

PROGRAMMES of Famous MAGICIANS



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Programmes
of
Famous Magicians

By MAX HOLDEN



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PROGRAMMES OF FAMOUS MAGICIANS



PERCY ABBOTT

Celebrated Australian Magician

Dress—Tuxedo
Magical Melange — Vanishing Cane, 100
Silks and Flag Staff Production
Card Manipulation—Bouquet
Torn Newspaper
"Find the Lady"
Walking Thru a Keyhole
Chinese Linking Rings
Vanishing Elephant (Small dog used made
up to represent an elephant)
Rising Cards
Comedy Interlude (Boys from audience)
Chinese Fantasy — Combination of Silk
and Water Effects, including Stack of
Bowls Production. (Costume used
secured by Mr. Abbott during his last
visit to China)

Intermission

Hindu Turban
Mental Masterpiece (Cards)
Chapeaugraphy
Ventriloquism
Substitution Trunk (Using a canvas cov-
ered box)

A M A C

With the Elusive Lady — Special Drops — Full Stage — Full Dress

Three Giant Cards are suspended from a batten and behind each card is a small pedestal. Girl assistant stands on pedestal in the center. One of the large cards is placed or hung in front of her. This card entirely covers the girl. Between each card there is a space of about three or four feet. Still the girl vanishes from behind the center card and is found behind the card on the right. Again girl stands behind the center card and after a little by-play the girl has vanished and appears from the front of the theatre. This is repeated but this time Amac explains there is an invisible curtain and to illustrate his explanation he hangs a red curtain on center card and a coat in back to completely isolate the girl. A sucker effect is then used by Amac after which the cards are removed—the girl has vanished—and she makes her appearance from off stage.

STAGE EXPRESSIONS

Full Stage — Means using the full stage.

In One or Front Cloth — Working in the first drop from the footlights.

In Two — Working in the second drop.



Annemann

Private Entertainment

1930

Dress — Tuxedo

PROPERTIES — Two slates, regular pack of cards, One Jumbo Pack, and a few slips of paper.

PATTER — Serious, opening with a few words relating to the power of mind-reading.

Magic vs. Mindreading—(Annemann's Complete One Man Mental Psychic Routine, page 5). A card is mentally selected after which Annemann shuffles the Jumbo pack, and then spells out the name of the selected card. He then takes up the regular pack to prove that he was aware of the card that was going to be selected. This pack is now handed to another spectator to spell out the name of the card from the top of the pack. The card proved to be the selected card.

Rite-It—A prediction is written on a slip of paper which is then deposited in a borrowed hat. A young lady is now asked to take a pack of cards in her own hands and to select any one of the cards. She then names the card and the slip is removed from the hat and the prediction is found to be correct.

Three Pellet Trick—(Annemann's Complete One Man Mental and Psychic Routine, page 18). Three people each select a card and write the names of the cards on slips, after which Annemann with dramatic effect, discloses the selected cards.

Rope Trick—(U. F. Grant's Routine).

The Test of the Tiber—A telephone directory is handed to a spectator. Another spectator is now handed a paper to write down three figures. Another spectator is asked to write one figure below the three figures. This paper is handed to the first spectator who has the phone book with a request that he turn to the page indicated by the first three figures, then to count down to the number indicated by the single figure, look at the name and the telephone number and to concentrate upon it. Annemann then picked up a slate, wrote upon it, and on turning the slate around, the same name and number is revealed.

The Dead Name Test—(One Man Mental and Psychic Routine, page 8). Spectator asked to write the name of someone who has passed on. This slip was handed to a second person to hold. Annemann now writes something on a second slip and hands this slip to a third member of the audience. The slip of the first person is opened and read and the third person asked to read aloud from the slip that Annemann had foretold. The same name was on this slip. A most convincing test.

Telepathy Plus—(A. C. O. M. M. and P. R., page 13). Spectator draws any picture or design on a slate. Annemann also draws a design on another slate while standing on the opposite side of the room. Both slates are turned around—the designs are the same.



AL BAKER

TUXEDO — PATTERN AND SITUATIONS OF A HUMOROUS NATURE

Al Baker is one of the greatest entertainers in magic and combines original effects with a natural sense of humor.

Production of a giant pencil from a small purse.

Cake in the Hat—With the assistance of a boy and a girl from the audience he mixes a batter of egg, milk and flour. This is then poured into a borrowed hat. The hat is held over the head of a red haired boy and a cake is then produced from the hat with no ill effects to the hat.

Card From the Hat—A famous masterpiece of Al Baker's. A card is freely selected and returned to the pack, which is shuffled and dropped into a borrowed hat and placed on the table. Slowly and mysteriously, a card is seen to peep from within the hat, then to rise, slide across the brim of the hat and fall to the table. It proves to be the selected card.

Dyeing Silks—A small sheet of paper is formed into a tube and secured by a white silk. Two white silks are placed into the tube. The white silks are found to have changed colors and everything is passed for inspection.

Knot in the Silk—Each time a knot is tied it falls apart. The silk is then tied around the wrist, after which it is apparently pulled right through the wrist (Al Baker's Book, page 9.)

The Pack That Cuts Itself (Baker's Book, page 1)—A card is selected and returned to the pack. Pack is laid on Mr. Baker's hand and slowly the upper half of the pack mysteriously moves over and then returns, but one card is left protruding. This of course is found to be the selected card.

Thirty Card Trick (Original)—Three selected cards pass from one spectator's hands to another's and at the conclusion of the effect they return to their original position.

Torn and Restored Paper Napkin (Including an original twist).

Glass of water produced from bag.

Cut and Restored Silk Ribbon (Baker's Original).

Chewing Gum Trick—A selected card and a stick of chewing gum change places while held by members of the audience.

Mental Slate Test—A prediction is made on one slate and placed aside. Four members of the audience each write a row of figures on another slate. A spectator adds the figures and calls the total. The prediction is found to be correct.

ROY BENSON — Magical Master of Ceremonies

FULL DRESS — DROP IN ONE

Torn and Restored Newspaper.

Chinese Sticks.

Manipulation with two inch Billiard Balls. A great line of clever, funny chatter is used throughout the act.

WALTER BAKER & CO.
SPECIAL DROPS—ONE ASSISTANT

Growth of Flowers (Using two metal cones.)

Vanish of White Rats—Breakaway Box Vanish, with sucker effect.

Cards on the Sheet of Glass—Three cards selected and returned to the pack.

The pack of cards now placed on a pane of glass which is suspended from a stand. A member of the audience is handed a gun. He shoots at the cards but a china vase on the opposite side of the stage breaks. Baker now takes the gun and prepares to shoot, when the girl assistant removes the vase from other side of stage. When the gun is fired the cards fall leaving the three selected cards on the pane of glass.

Chinese Rings.

Wine and Water.

Bill in the Cigarette.

Spirit Cabinet—Assembled on the Stage. Bells ring and tambourines dance, and then the girl assistant appears from the cabinet.

McDONALD BIRCH & CO.
FULL STAGE—SEVERAL ASSISTANTS

The Magician's Rabbit. "Say it with Flowers". Mystic Parasol. Crystal Aquarium. Knotty Problem. "Alarimo."

Levitation of Girl.

Flight of the Birds. The Phantom Bowl. A Popping Good Handkerchief. Just a Bit o' Fun. Chapeaugraphy. The Watchmaker's Dream. A Study in Silhouettes. Surprise. Duck Production. Duck Vanish—"Where do the ducks go." The Enchanted Bungalow, introducing Miss Mabel Sperry as "The Mechanical Doll."

Challenge Box Escape.

INTERMISSION

The Eccentric Decanter. A Parasol Fantasy. The Golden Cage. Vanishing Canary found in the electric bulb. Cutting a Girl into Four. "Find the Queen." The Elusive Doves. Flower Production. The Vanishing Pony. The Volunteer Assistants. Miser's Dream and Inquisition. A Lesson in Marksmanship. The Silk Mirage (silk production).

JOHN BLACKLEDGE—Private Entertainment

Cigarette case is passed for examination and shown to contain nineteen cigarettes. The case is held by a member of the audience.

A card is now selected and a corner torn off. This corner is handed to the spectator holding the cigarette case. The remainder of the card is rolled into a small package and changes to a cigarette. When the case is opened the missing card is found and the corner matches. The cigarettes are counted but only eighteen are found. Mr. Blackledge has caused the cigarette and card to change places.

JOHN BOOTH—Club Magician
TIME OF ACT—10 MINUTES

Barehand Production of Two Silks.

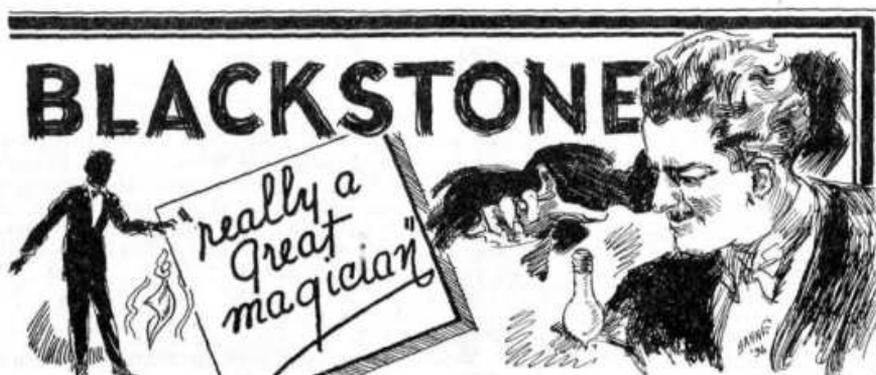
Three silks change into a large butterfly silk, from which are extracted in turn, first a bouquet of flowers and then a stack of fish bowls.

Catching Fish in Mid-Air—(Sometimes alternates with Billiard Balls.)

Untying Knot Effects—Self untying silk followed by production of a glass routine.

Lighted Cigarette Production.

Encore—Flying Bird Cage; allowing members of the audience to hold the cage but still it vanishes.



HARRY BLACKSTONE

May 1935 — New York City. Full Stage — Time 40 Minutes — Full Dress

I consider Harry Blackstone the greatest magician that we have in America. About fourteen assistants on the stage to help with the various effects and illusions.

Productions from a Paper Frame—A paper frame mounted on a metal stand. Blackstone punches through the paper and each time produces a large silk shawl, and from each shawl a production of roosters, ducks and other live stock. A surprise finish to this effect is when the paper breaks through and Mrs. Blackstone makes her appearance in a dazzling costume display.

The Spirit Handkerchief—A small spirit cabinet shown. A bell placed into the cabinet jumps around and finally out of the cabinet. A tambourine then goes through similar antics. A handkerchief is now borrowed from a spectator. Blackstone shows that it is rather small, but stretches it to a suitable size. A knot is tied in one corner and then is placed inside the small cabinet. To spooky music the handkerchief mysteriously peeks out and then jumps to the floor and Blackstone picks it up. Handkerchief still moves about from side to side and up and down over the entire stage. It dances to music and at the finish Blackstone brings it down in the audience and it still wriggles as if alive until the last second it is returned to the owner.

Production of Ducks—A tub in center of stage. Pails of water are poured into the tub. Each pail bears a letter and as they are placed on the stage the letters form the name BLACKSTONE. Eggs broken into the tub and at a pistol shot ducks appear from the tub.

"Duck Inn Vanish"—A small house on the side of the stage labelled "Duck Inn" and into this Inn the ducks go, but on the Inn being taken apart the ducks have vanished.

"Production of Ducks from Barrel"—A barrel brought on stage is shown empty. Barrel is suspended in air, but out drop the missing ducks into a mat held by the assistants.

"The Floating Light"—An electric light bulb is removed from a socket and floats around in mid-air and finally Blackstone comes right down into the audience and up the aisle of the theatre with the light bulb floating at his finger tips and still illuminated.

"Dove Catching in a Net" (Several doves).

"Dove Vanish"—This alternates sometimes with a large cage held by an assistant. A dove is removed from same and placed into a paper bag. It vanishes and appears back in the cage.

"The Lady Without a Middle Illusion"

"Nest of Boxes"—A watch is borrowed, placed in a paper bag, vanished and eventually is found in the innermost of a nest of boxes, tied to the neck of a rabbit. A boy is invited up on stage and is given the rabbit, but finds he has a box of candy instead of the rabbit. The rabbit again makes its appearance, then one rabbit changes into two.

BLACKSTONE — (Continued)

- "Production Box"—Large bottles of beer are produced and beer is served to members of the audience by several of the assistants.
- "Walking Thru a Ribbon Illusion".
- "Auto Tire Illusion"—The vanish and production of a girl from a stack of tires.
- "Electric Light Cabinet"—Cabinet shown with long light bulbs. A girl stands inside the cabinet, the door closed, and seemingly the light bulbs pierce the girl's body as they extend through the holes in the door.
- "Vanishing Bird Cage"—After the cage vanishes several members of the audience are invited on the stage to hold the cage, but it vanishes again just the same.
- "Kellar Levitation".
- "Afghan Bands".
- "Sleights with Cards". (To allow for setting stage.)
- "Two Box Illusion"—Two boxes are shown empty—five girls are then produced from the boxes.
- "Teddy Bear Illusion"—Blackstone vanishes from behind a sheet, and appears unexpectedly.
- "Buzz Saw Illusion".

THE LATE HERBERT BROOKS

CHICAGO 1925 — DROP IN TWO

- Card Routine—Three cards selected in the audience are located by various methods.
- Card in the Cigarette.
- Cards from the Pocket—This effect was first introduced in America by Mr. Brooks, and in his hands was a miracle.
- The Famous Brooks Trunk—Mr. Brooks was locked in an examined trunk which was then covered with a canvas cover laced tightly all around. Mr. Brooks escaped with the greatest of ease.

MILBOURNE CHRISTOPHER

TUXEDO — TIME 8 MINUTES

- "Stretching a Rope"—Small piece of rope shown and by pulling on it, it apparently stretches to many times its original length.
- Series of Knots—Knots passed on and off the rope.
- Tom Osborne Rope Trick—Three pieces of rope are shown and counted singly, then tied end to end and a shake and the rope is now in one piece.

THE GREAT CARMO

LONDON 1931 — SPECIAL SETTINGS — FULL DRESS

- Production of wine from an empty cask.
- Magic Kettle—Any drink called for was produced.
- Canary Catching—After the style of the Miser's Dream. Live canaries are caught in the air. The birds are given away after the performance.

KEITH CLARK

FULL DRESS — DROP IN ONE — SILENT ACT

- Sleights with Cigarettes.
- Cigarette Production.
- Sympathetic Silks.



CARDINI

The Peer of All Sleight of Hand Artists

FULL DRESS — SILENT — SPECIAL DROP IN TWO — TIME 12 MINUTES

Mrs. Cardini attired in Bell Boy costume enters calling "Paging Mr. Cardini". Cardini enters from center attired in silk hat and cloak with cane under arm and reading a newspaper. Handing the paper to Mrs. Cardini he proceeds to

Catch Fan After Fan of Cards at the Fingertips, and as each fan is produced it is dropped into the newspaper held by Mrs. Cardini. The cane taken from under the arm and more cards produced. Removing a silk handkerchief from the pocket it is drawn through the fingers and several additional fans are produced. Removing the cloak, a card case is discovered in the right hand. Takes out the pack from case—

Rifle Shuffles and Picturesque Card Fans with color design.

Diminishing Cards, Enlarging Cards and Large Fans. Rifle fan in each hand, one hand cut and shuffles, up sleeve rifle. One card is dropped and an attempt is made to pick up the card from the stage with the foot, but another fan of cards is produced from the foot. Throughout the entire manipulation Cardini has been wearing gloves which are now removed but still more card fans are produced at the finger tips.

Untying Silk.

Harlequin Cigarette Holder and a comedy bit of business where the cigarette vanishes from the holder. From the cigarette smoke a billiard ball is produced followed by color changes and manipulations (with two inch balls).

Catching of Lighted Cigarettes—As each cigarette is produced it is tossed into a metal vase and the smoke is seen to ascend from the vase to show that the cigarettes are lighted. Cardini closes with a surprise production of a lighted cigar and then a pipe.

Cardini had the honor of appearing before the King and Queen of England at a Royal Command performance in 1933 and also appeared before President Roosevelt.

CORTINI

EUROPEAN MAGICIAN — FULL STAGE — FULL DRESS

The curtain rises on a neat stage setting of several small stands, each holding a vase.

Vanish and Reproduction of a Glass of Water.

Torn and Burned Strip of Green Paper—A strip of paper is torn into pieces, which are then burned. The ashes float in the air and as they descend to his hand Cortini reproduces the restored paper in its original form.

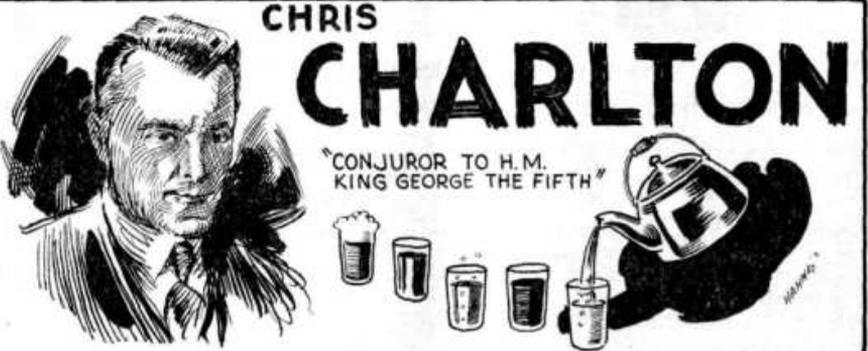
CORTINI — (Continued)

Torn and Restored Newspaper—As far as can be ascertained Cortini is the originator of this effect.

Coin Catching—The coins are produced one at a time and tossed into a metal pail. The rapidity with which he works is amazing. He goes down into the aisle of the theatre and produces coins from everywhere. At the finish there is a veritable shower of coins from above, and from the vases or jars the coins flow over the tops like water. Other containers shoot coins into the air until the entire stage seems to be covered with them. Many coins as they are produced, are thrown out to the audience. This is a good advertising stunt.

CHRIS
CHARLTON

"CONJUROR TO H.M.
KING GEORGE THE FIFTH"



SPECIAL DROP IN FULL STAGE — 3 ASSISTANTS — FULL DRESS
TIME 18 MINUTES

As the curtain rises, two assistants are seen on the stage. Charlton makes his appearance through the center drop.

Sympathetic Silks.

Cut and Restored Rope—Similar to the U. F. Grant routine.

Torn and Restored Papers—Two pieces of paper, black and white, about 20 inches square are shown. Papers are torn and crushed up. When opened Felix the cat is shown in black on a white background.

Levitation of a Paper Ball—The same piece of paper is crumpled up and remains suspended in the air, when a hoop is passed around it.

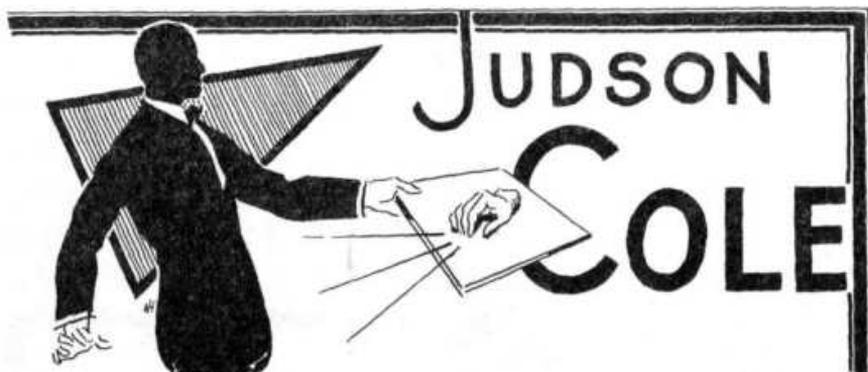
"Magic Kettle"—A small kettle is shown together with a tray containing glasses. Any drink called for is immediately poured out and passed to the audience. At the finish the kettle is passed for inspection.

"Sack Vanish"—Assistants now dressed as policemen arrest Charlton for serving the drinks. A sack comes down from above. Charlton, handcuffed, is placed into the sack which is then hoisted into the air. A shot is fired and the sack falls down empty. The Police Officer removes his hat disclosing Charlton himself.

"The Sun and Moon" (In One)—A table is brought on stage and the assistance of a boy from the audience is requested. A borrowed handkerchief then falls in pieces in the boy's hands, but is afterwards restored. Later when it is found that Charlton's colored handkerchief and the spectator's white handkerchief have their centers reversed, but at the conclusion the handkerchiefs are found in their original condition and unharmed.

"Bathing Belle Illusion"—Girl assistant is placed in a cabinet which is suspended in mid-air. At a shot the cabinet falls apart, the girl has vanished.

"Torn and Restored Strip of Paper"—Into one again to close and a clever patter story accompanies this clever trick.



KEITHS THEATRE, FLUSHING, N. Y., 1930

STAGE SETTING ONE — DRESS — BUSINESS SUIT — PATTERN HUMOROUS

Sleights With Cards—Flourishes, Fan Productions—Running cards up the sleeve and catching them with the right hand (Hugard's Card Manipulation No. 1, page 40.)

Egg and Silk—An egg is placed into a glass, covered with a handkerchief and all is placed on a small pedestal. A small flag rolled between the hands changes to an egg, and the missing flag is now found in the glass. An explanation of this effect with a sucker finish is then given in which the egg is broken into a glass at the finish.

Egg Bag—With the assistance of a boy and a girl from the audience.

The Spirit Hand (on the board)—Hand raps out the answers to questions, names selected cards, and tells fortunes, all accompanied by very clever patter.

Judson Cole is one of the cleverest magicians on the stage with a wonderful personality.

HENRY CLIVE

A PROGRAMME OF 1917 — STAGE SET ONE — FULL DRESS

"First of all I want to tell you that I am good". This is the introduction of Clive as he walks on. Turning back his shirt cuffs he continues, "A little present I got from my mother and father on my first birthday. I belong to the Magician's Union, so I have to turn up my cuffs".

Torn and Restored Paper Napkin (with the sucker explanation.)

The Sliding Die Box.

Color Changing Cards.

Diminishing Cards.

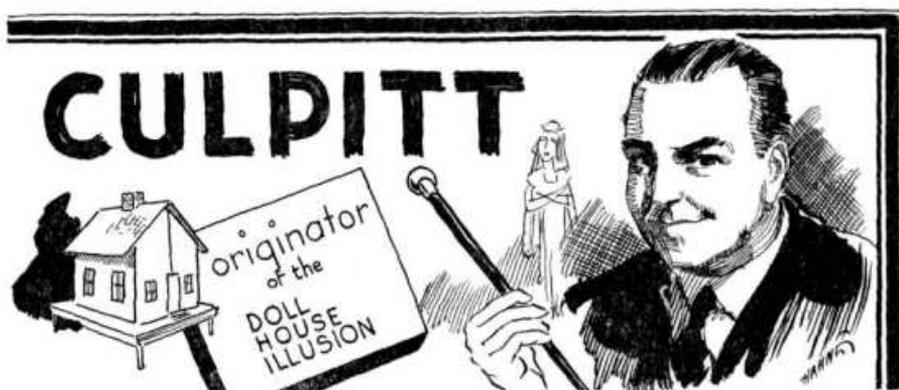
Reproduction of a Picture—Clive shows several postcards of famous paintings and one is selected. A reproduction of this picture appears inside a photo frame.

A previous act in which he was assisted by Mae Sturgis Walker.

Burlesque Passing of Coins from One Plate to Another.

Several Card Effects.

Burlesque Mind Reading Bit.



Famous English Magician and Comedian, assisted by Miss Jan Glenrose
Vanishing Cane (Original Version)—Cane is wrapped in paper — vanishes — is reproduced.

Burlesque Mind Reading—"I want to show you some thought reading, or in other words, poking your nose into other people's business".

The Poster Trick (Another original effect)—A large picture of a girl in a bathing costume and wearing a bath robe is shown. The picture is rolled up, but the bath robe is seen to drop out. Unrolling the picture the girl is now shown in the bathing costume only. The picture is rolled up again and this time the costume falls out. As Culpitt attempts to unroll the picture, Miss Glenrose tries to stop him, but despite all argument the picture is opened out, but it is discovered that during the argument the tide has come in. The girl is seen to be in the water with only her head and shoulders showing.

Comedy Silk Bit—An attempt to change the color of a silk with a surprise finish. Culpitt displays a ladies' stocking.

Doll House Illusion—I wish to record it here that Fred Culpitt is the originator of the Doll House Illusion. Practically every magician throughout the world has taken this without permission.

The Flying Plates—Plates are taken from a cabinet, stacked, and vanish only to reappear in the cabinet.

Telephone Booth Mystery, Travelling Books, Oriental Thoughts, are other illusions and effects of Culpitt's.



Alhambra Theatre, London 1936 — Special Drops — Full Stage — Evening Dress
 and wearing a grey opera cloak on the opening

Production of a large bowl of water from fouldard.

Various Live Stock Productions—Production of ducks from a board, produc-

DANTE — (Continued)

- tion of a duck from a cloth, production of flowers and two ducks from two trays, production of two ducks from a duck pan.
- A Box is shown empty after which live stock, including a small pig and a goat are produced in rapid succession. Red silk appears on tip of sword. Silk shot from rifle into glass carafe.
- Catching of Pigeons in a Net. The Unfortunate Parasol.
- Vanish of Alarm Clock from Tray.
- Transposition of a white ball in a white tube with a black ball in a black tube.
- "Get Aweigh"—Illusion—Girl vanishes while standing on an automatic weighing machine.
- Production of Eggs from an Egg Bag (all sizes and colors.)
- "Manikin to Life"—Six small dolls with different costumes are shown on a stand and one is shot down by a spectator with rifle. A girl similarly dressed is thereupon produced from a doll's house previously shown empty.
- Beer Barrel—Ends of the barrel are covered with paper after which a girl is produced from the barrel.
- Card Manipulation—Back and front palming before a black velvet stand.
- The Creation of a Woman—A rag, a bone, and a hank of hair illusion.
- Billiard Ball Manipulation—In front of a black velvet stand.
- Shooting Through a Woman.
- Live Version of the Sliding Die Box—A young girl in place of the usual die.
- Vanishing of Rings and finding them in the nest of boxes.
- Barber Shop Change—Dante as a barber changes places with a customer.
- Inexhaustible Beer Barrel—Ends of an empty barrel covered with paper. A small tap is fitted to one end and an apparently endless quantity of beer is then produced.
- Great Triple Mystery—Transposition of two girls in a cabinet and a third girl appears from the back of the theatre.

INTERMISSION

- Production of Lighted Chinese Lanterns (12) followed by several parasols and finally a girl.
- Behind the Scenes with a Magician—Dante offers to show how it is all done, but as he cannot take the whole audience back-stage, he will turn the stage around. Assistants are shown clearing the stage and setting for the next effect—apparently, the twin boxes illusion. Two boxes on a platform, and a girl hanging to the back of one box. One box is shown empty, next the girl creeps into this box while the second box is being shown. The empty box is nested into the one containing the girl. Dante then produces not the girl, but an entirely different person—The Indian Male Assistant.
- Kellar Rope Tie—with a committee from the audience.
- Spiritualistic Cabinet—Worked on black art lines—Mysterious shadows appear on the screen—screen drawn aside—tambourines and bells are twirled and thrown about. Dutch wooden shoes dance without human feet. At the conclusion the cabinet is shown to be perfectly free from guile.
- Television Outdone—Girl placed in a cabinet visibly fades from view and appears in a second and similar cabinet.
- Fakir of Oola.
- Girl wrapped in a silk cover changes places with a man similarly wrapped.
- Cut and Restored Rope.
- The Floating Ball.
- Asrah—Girl is produced from sedan chair, then hypnotised, and floats in the air. Finally the covering cloth is snatched away and the girl disappears.
- Jap. Handkerchief Box and the production of silks—Silks and candle transposition.

DANTE — (Continued)

The Girl from the Box—Production, vanish, and reproduction from a nest of trunks.

The Girl Without a Middle Illusion.

Stratosphere—Vanish of a balloon with three assistants.

Chinese Rings.

Chinese Water Spectacle—in which the entire company turns into water fountains. This concluding item is lavishly staged in Chinese style with gorgeous costumes.



SILENT ACT — FULL STAGE OWN DROPS — FULL DRESS —
THREE ASSISTANTS

Vanishing Cigarette and Holder—The cigarette and holder wrapped in a piece of paper vanishes.

Glass of Milk Transposition.

Thimble Manipulation.

Billiard Ball Manipulation—Mr. Davenport is one of the greatest manipulators of thimbles, cigarettes and billiard balls.

Bouquet of Flowers and Dove Transposition.

Silks and Soup Plate.

Expanding Die—A sheet of newspaper is folded and thrown on a small stand. Slowly this paper takes on life and gradually opens up until it becomes a die about 12 inches square. Suddenly this small die visibly enlarges until it is three times the size. The die then breaks open and an assistant is disclosed dressed as Mickey Mouse.

The Vanishing Football.

Color Changing Vests—This method is original with Mr. Davenport. Each time Mrs. Davenport appears with a different colored dress Mr. Davenport's vest changes to the same color. Some fourteen changes in all take place during the act and at the finish there are several instantaneous changes.

Parasol and Silks—This version is an origination of Mr. Davenport's and has been used by many without his permission. The parasol is wrapped in a piece of paper. Several silks now shown—a shake and they change to the cover of the parasol. On opening the parasol, the silks are found hanging from the empty ribs. The parasol is again placed back in the paper and the cover changes in the hands back to the silks and once more the parasol is complete. A most novel magic act which combines excellent sleight of hand with mystifying illusions.



THE LATE ARNOLD DEBIERE

LONDON 1931 — FULL DRESS — STAGE SETTING TWO

DeBiere was one of the greatest showmen on the stage.

Production of a Bird Cage—The assistance of two members of the audience is requested. As one stands on each side of him, a handkerchief is removed from the pocket, and while held away from the body, a bird cage is produced from same.

Vanishing Bird Cage—Cage vanishes while held between the hands, but DeBiere uses a different and original vanish. He removed his coat and allowed the spectators to search him in an effort to find some trace of the cage and the canary.

Cut and Restored Rope Trick (Conradi)—A length of rope about 12 feet long is held at the ends by the two spectators. DeBiere then cuts through the center. Rope is immediately restored and spectators are asked to pull on the ends of the rope.

The Egg Bag—A rather small egg bag was used and the routine of DeBiere's was undoubtedly the best of all routines.

The Thumb Tie—This was a feature effect with DeBiere and I don't know of any other magician that presented this as well as DeBiere.

DeBiere also had a large spectacular show of magic and illusions in three scenes which was considered to be the most entertaining magic act of its time. The Clock Dial and Billiard Ball Manipulations were added on occasions.

DOUGLAS DEXTER

NEW YORK CITY — 1934

One of the greatest shows ever witnessed by New York Magicians.

Dexter explained that it was useless to try and invent new tricks, so he had decided to try to improve some of the old ones—for example:

Golf Ball and Bag (a la Egg Bag)—An egg routine with a golf ball and some original moves, particularly that one in which the ball is dropped into the bag and immediately vanishes although Mr. Dexter's hands do not enter the bag.

Rising Cards—Three cards are selected and shuffled back into the pack which is then placed in a glass goblet. The three selected cards rise from the pack one after the other. One card on command goes back into the pack.

Demon Silk Wonder Box—Many silks are produced from this small box which is shown empty at any time and at the finish is passed for examination.

Famous Stabbing Trick (an original effect)—An assistant is requested from the audience. Two unopened packs are shown and one is selected. Assistant is requested to open the pack, shuffle it and allow three spectators each to select a card. Mr. Dexter meanwhile remained on the stage and three blindfolds were shown. The first was fitted closely to the eyes, which in turn, was covered by the second and the third blindfolds. The

DEXTER — (Continued)

pack of cards was now spread face down over a small board on the table (Mr. Dexter did not touch the cards at any time). Three small daggers in a case are shown—one dagger taken and pierced through a card on the board, a second dagger pierced through another card and likewise a third dagger. Spectators were then asked to name their cards and as each card was named the dagger was picked up and impaled on the blade of each was one of the selected cards.

DE ROZE**NEW YORK CITY 1935 — FULL DRESS — ONE ASSISTANT**

A small portable bar is disclosed on the stage with the usual array of glasses and three pitchers of water. Picking up one pitcher DeRoze shows that the water is clear and asks someone to taste it.

Any Drink Called For—From this same pitcher—Port, Sherry, Whiskey is poured out as requested. Several other drinks poured out and passed around on small trays to members of the audience. Someone kept insisting on a glass of Tomato Juice. This was eventually poured out and which created a big laugh as it was thought that DeRoze had been stumped.

Visible Change from Water to Ink—Glass filled with water and handed to a spectator and he is requested to say "Change to Ink", and immediately the change occurs. This is now poured back into another glass and spectator is now asked to say "Change Back to Water", and again a visible change from ink to water takes place.

**FRANK DUCROT****NEW YORK CITY — 1934**

Production and Multiplication of Silks from the Bare Hands.

Torn and Restored Strip of Paper — (with the sucker explanation).

Coin in the Silver Boxes—A borrowed and marked half dollar is vanished from a small piece of paper and is found in the innermost of two metal boxes that are taped, tied, locked and inside a leather case.

Thumb Tie—Presented in a masterly manner that leaves everyone talking about a truly wonderful mystery.

T. NELSON DOWNS**THE ORIGINAL KING OF KOINS — FULL DRESS — 1912**

The Miser's Dream—A hat is borrowed. Downs now turns up his sleeves. Hat is taken in left hand and with the right he proceeds to catch coins, one after another until about twenty have been caught and deposited in the hat. By way of variation, a coin is sometimes passed through the side of the hat, or a coin is thrown in the air, completely vanishing, and the hat held out (a second afterwards) to catch the coin, which is also heard to fall into the same. The coins are turned out on to the table and several sleights with coins, such as passing through the knee, from hand to hand, etc. Turn over with a large number of coins spread on the hand. Vanish from hand and reproduction of forty coins.

Card Manipulations (reverse palm and sleights in connection with same).

Nelson Downs had a style all his own and a great magician.

W. W. DURBIN**OWN STAGE SETTING—SEVERAL ASSISTANTS—A PROGRAMME OF 1910**

The first part of the programme was a series of constant surprises, which kept the spectators on edge with excitement and interest every moment.

Passing of a Silk from one Bottle to Another.

Twentieth Century Silks—Dyeing Silks—Borrowed Rings—Vanished and found tied by ribbons to two live guinea pigs—Rising Cards—Transposition of a Cannon Ball and Guinea Pig—"Flags of all Nations" Illusion.

Production of Flags from the Wonder Screen.

The Ark of Mystery—Vanish of Doves from a box in full view and reappearance in a glass—Duck Pan—Rose Bush Production, using four flower pots.

Spirit Clock and Glass Lined Trunk—Mail Sack Escape—Flyto Illusion—Astra (Floating Lady)—Floating Ball.

**TWO ASSISTANTS — FULL STAGE — ELEVEN MINUTES — FULL DRESS**

One of the most beautiful magic acts on the stage. A fast act and pleasing to the eye.

Twentieth Century Silk Routine—Seven separate silks appear, disappear, and reappear. Performed on the bare stage with no tables or stands. The production of the silks is real magic. Showing the hands empty—a grasp in the air and a silk unfolds at the finger tips. A second silk is produced from the first. The two silks are now tied corner to corner and placed into a small glass. Hands shown empty again and another silk is produced. This silk is vanished but is found tied between the two silks in the glass. Other silks are produced, vanished and make their reappearance between the silks that are tied.

Silk Blowing Routine (The original Duval Method)—After a paper tube is shown empty, several large white silks are poked in at one end of tube, blown through, and emerge from the other end in various colors. This is repeated with several smaller silks and at the conclusion the paper tube is torn in pieces to show that nothing remains in the tube.

Parasol and Silks.

Silk Production—From a metal tube, about 10 by 3 inches, an endless production of silks and streamers is made that finally cover the entire stage with color. A beautiful production that defies detection.



WALDORF-ASTORIA HOTEL, NEW YORK 1934 — FULL DRESS

I consider Dunninger the foremost magician and showman of the present day. As a forceful talker he is at the top of the tree. His act on this occasion consisted chiefly of Close-Up Magic and Mind-Reading, and was timed to last one hour and forty minutes. It is difficult in this brief description to do justice to the succession of surprises that delighted the audience.

First some card effects. Two cards were selected, and the pack placed in a spectator's pocket. The spectator finds one card and the performer finds the other. Again a card is selected and the pack shuffled. The chosen card cannot be found in the pack. The spectator names his card upon request, and Dunninger replies: "That's peculiar. Look through your pack and you won't find any Seven of Spades for I distinctly remember placing that card in my pocket-book before leaving home". On removing pocket-book from pocket, the rubber band is removed and the clasp opened, and the missing card is found inside.

Next a pack of cards is shown and the spectator is asked to go outside and remove a card and remember it. Meanwhile Dunninger takes another pack and shows the audience just what he is doing. He runs through the pack and removes the King of Hearts in plain view. The spectator is now recalled and asked to name the card he noted. He names the King of Diamonds while Dunninger shows that his own choice was the King of Hearts. A sympathetic feature effect that may well be described as a knock-out.

In the Chinese Ring routine that follows, Dunninger explains that he does not make use of a key ring, such as some of the audience may have heard of in children's magic sets, but that the rings he uses are genuine Chinese Rings presented to him by the late Ching Ling Foo. His routine for the rings is extremely brilliant.

The Egg Bag is thrown entirely into the shade by his next number. Dunninger shows a large bag empty inside and outside. He calls for a suggestion from the audience as to what he shall produce from the bag. The occasion was a dinner for the American Can Association, and somebody suggested that he produce an American can, and so, while two spectators hold his wrists, he immediately produces a large can of water from the bag.

His Mind-Reading routine was equally extraordinary. The questions are written on slips and placed in envelopes. One spectator is asked to place the sealed envelope in his shoe and another is asked to keep his envelope in his pocket. Still Dunninger answers the questions without hesitation. Other questions are answered in the most amazing manner. Phone numbers are named. Dunninger holds a shoe-lace by one tip and has a girl hold the other end. He asks her to try and get a vibration as questions are asked. She replies that she got the vibrations on figures 8 and 4. These prove to be the answer to a question by one of the diners as to the age of his mother.

DUNNINGER — (Continued)

Following this, a card is selected and placed face down on the table. One of the diners is given a small crystal ball to hold and asked to look into the crystal. Gradually he gets the impression of the Six of Hearts. While there really wasn't any need for turning the card over, that is just what it proved to be!

The final test was with the telephone book. Showing a large slate Dunninger writes upon it and places it on a chair with the writing hidden. One of the spectators opens the 'phone book and running a finger around in a circle on the page, he is asked to stop at random and then to read aloud the name at his finger tip. He reads out the name: HOUGHTON. The slate is turned around by a member of the audience and on the slate is the name: HOUGHTON.

This closed a most wonderful and convincing exhibition of Mind-Reading and Miracles in Magic.

GUS FOWLER**TWO ASSISTANTS — FULL STAGE — SPECIAL DROPS****TIME OF ACT 17 MINUTES**

Sleights with Watches—Watches are produced and suspended from a stand.

Production of a small clock from a hat by the girl assistant. Fowler then picks up the hat and produces a giant watch.

Clock Through the Hat—A derby hat is shown empty and then placed on a table. A clock is now placed on top of the hat and covered with a handkerchief. At command the handkerchief is seen to sink slowly until it reaches the top of the hat. It is then tossed to one side and the clock is shown to have penetrated the hat.

Production of Watches on Lyre Stand.

Building a Clock—Two tambourine rings are shown and with a piece of paper a tambourine is formed. A ring is attached to the rings and immediately it transforms itself into a ringing Alarm Clock.

Vanishing Marble Clock and Tray.

Production of Lyre Clock with Chimes.

Vanish of Octagon Clock and reproduction from a hat.

Production of Six Baby Alarm Clocks from Hat followed immediately by eighteen full sized alarm clocks. The curtain falls on a stage filled with ringing alarm clocks which makes an excellent finish.

Encore—A wrist watch is vanished and reappears on a garter on girl assistant's leg.

FRAZEE**CLUB MAGICIAN — DRESS TUXEDO**

Twentieth Century Silks.

Symphthetic Silks.

Dyeing Silks (through paper tube).

Card in the Balloon.

Several Card Effects.

Imitations of various characters that stop the show.

FRAKSON**STAGE IN ONE — FULL DRESS — ONE ASSISTANT — 14 MINUTES**

Production of Cards at the Finger Tips—Black cotton gloves are worn during the production. A production of ten cards is made with the left hand—they vanish, and are produced in a fan from the right hand.

Rising Cards (Jumbo Pack)—Three cards are selected and shuffled back into the pack, after which they rise in succession from the pack to the hand held above it. The last card is not one of the selected, but the pips change visibly to the proper card.

Coin Pail—Coins are produced from the air, and from the hats, gloves and coats of several members of the audience. A champagne pail is used.

Cigarette Catching—After lighting a cigarette, several passes are made and the cigarette is thrown away, but immediately another cigarette makes its appearance. This is repeated until seven cigarettes in all have been produced. Frakson works in a fast snappy manner and his broken English brought plenty of laughs.

GALI GALI**EGYPTIAN MAGICIAN — NEW YORK CITY 1935
DRESS EGYPTIAN ROBE AND FEZ**

Cups and Balls—A smart opening and working fast. At the finish a small chicken is found under each cup.

Bill Changing (In the audience)—Gali Gali shows a five dollar bill which a spectator is asked to hold in his hands. The spectator is then asked what he holds in his hands and the answer, of course, is "A five dollar bill". No, says Gali Gali, "You have a piece of paper—the bill is in your inside pocket", and reaching into the spectator's pocket, Gali Gali extracts the bill. Next he produces a chicken and vanishes same which is also found in the spectator's pocket, followed by the production of three other chickens in rapid succession. Clever showmanship and misdirection.

GROVER GEORGE
FULL STAGE—FULL DRESS

Production and Vanish of Doves.

Production of a large bowl from foulard followed by another bowl with two ducks, and still a third bowl filled with flowers.

Vanish of the Two Ducks.

Needle Trick (worked in one to allow stage to be reset).

Production of a girl from an empty trunk.

Vanish of the girl from a small cabinet.



OWN SPECIAL DROPS—FOUR ASSISTANTS—TIME OF ACT 16 MINUTES
NEW YORK CITY 1936

Gwynne enters dressed in Chinese Robe

Production of Rabbit from Box—A box is built up on a tray and reaching into the box a large rabbit is produced. The rabbit jumps from the hands of Gwynne back to the box, a distance of about four feet.

Production of two Girls from "tip-over" box.

The Turban Trick—Chinese Robe is removed and Gwynne is wearing an Indian Jacket underneath.

Sword House—A small doll house shown in the form of an Indian Pagoda. After the house is shown empty, and although swords are pierced through it from every direction, a girl emerges through the top. Indian Jacket is removed and Gwynne appears in a white dress suit.

Rooster Vanish—A live rooster is vanished from a small box. A sucker effect is used for the finish. The stand holding the box is folded and a feather which protrudes through an opening proves to be only a feather duster.

Carpet of Bagdad—A bit of by-play with the carpet and then the production of three large bowls of water, one after the other and placed on a small tri-stand. One bowl is placed on a small tabouret and reaching into the bowl Gwynne produces a large quantity of silks.

Stack of Bowls—(A production from the silks produced previously).

Torn and Restored Magazine Page—with a sucker explanation.

Vanish of a Large Bowl of Water (from box).

Cut and Restored Rope—Using several different methods to combine one clever routine.

Mermaid Production—A large fish bowl is shown empty. A line comes down from above. At command the rope is pulled up and on the end is a girl in a mermaid costume with a silver shimmering tail. This concludes one of the fastest and finest magic acts of the present day.

GIOVANNI**THE PICKPOCKET MAGICIAN—NEW YORK CITY 1933—FULL DRESS**

The entire act is performed by Giovanni while surrounded by a committee of eight spectators on the stage.

Changing of the Bills—A twenty dollar bill is borrowed, rolled into a ball by Giovanni and handed to one of the committee. A dollar bill is then borrowed and this bill also rolled into a ball and handed to another person. When the bills are unrolled they are found to have changed places. At various times during the act, Giovanni removes articles from the pockets of members of the committee and wrist watches from off their wrists, which is one of the real features of the act.

The Ring on the Wand.

Card Routine of several effects.

**LONDON 1933—FULL DRESS—OWN SPECIAL DROPS**

Production of Flags from Paper Covered Drum.

Egg Transposition—Egg is placed in glass and covered with a handkerchief. A silk is fired from the point of a pistol, vanishes, and is found in the glass in place of the egg which reappears in the mouth of an assistant.

Canary and Light Bulb.

Vanishing Alarm Clock on Tray.

Rabbit Vanish—Several rabbits are placed in a wooden box and caused to vanish. Box and table are dismantled to prove "no deception".

Production of Pigeons and Rabbits from a Paper Covered Stand.

Chair Folds Up and becomes a Handbag.

Production of a Girl from a Sidecar of a Motorcycle.

Girl reclining on Couch is covered with a cloth, and carried down to the footlights by Goldin. Suddenly the girl vanishes and the drape is shown empty.

Aerial Fish Catching.

Hole is Drilled Through the Body of an Assistant.

Mignon Illusion—Two boxes with hinged sides are opened out flat, then reassembled and nested. A girl is then produced.

Walking Away from a Shadow Illusion.

Vanishing Piano—A girl is seated at a piano which is standing on a raised platform. Girl and piano are covered with a cloth and suspended in mid-air. At a pistol shot the cloth drops to the floor—the girl and piano have vanished.

Cut and Restored Rope.

Through a Pane of Glass Illusion—Goldin displays a large pane of clear plate glass set in a frame. Then a girl stands behind the glass as a screen is placed in front. Apparently the girl passes through the glass, as a moment later she is found standing in front of it.

The Mystic Die—The well known effect involving a die, a frame and a length of ribbon, all freely shown.

GOLDIN (Continued)

Sympathetic Silks.

Assistant Shot from the Mouth of a Cannon—Assistant takes his position at the mouth of a cannon. The cannon roars and the man vanishes.

The Circular Saw Illusion—A girl is placed on a small stand. A large circular saw (4 feet) then apparently saws right through the girl. No covering of any description is used in this effect.

LARRY GREY

“THE DIZZY WIZARD” — 1936

Silk Trick.

Giant Card Tricks.

Glass of Wine Production—An impression of Stan Laurel, the movie actor, performing this effect.

“Red Ashes” (Burning a strip of paper and restoring same from the ashes)—Impression of George Arliss performing this stunt.

Impression of Ed Wynn explaining how Arliss does the trick.

Vanishing Bird Cage—Impression of Jimmy Durante.

Cut and Restored Rope—Impression of W. C. Fields.

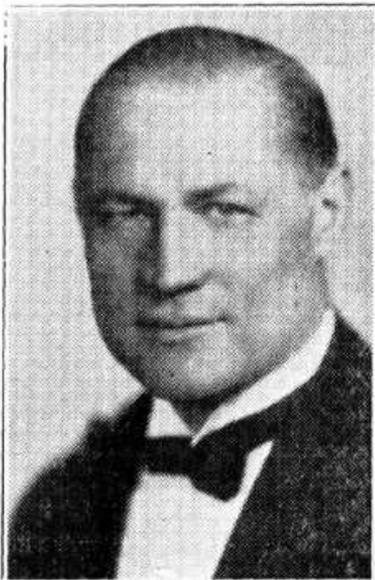
Card Manipulations—Impressions of Cardini.

Cigarette from Nowhere—Impression of a drunk rolling a cigarette.

Each impression is a true character in both dress and expression.

HARDEEN

FULL STAGE — FULL DRESS — 4 ASSISTANTS — 1931



The Flight of Time—Several clocks are vanished one at a time and appear mysteriously suspended from a small stand at the other side of the stage.

Girl in the Moon Illusion.

Card Star—Several selected cards appear on the point of the star.

Crystal Casket—Coins vanish and appear inside the casket.

Substitution Trunk Illusion.

Milk Can Escape—A giant milk can is filled with water after which Hardeen in a bathing suit, is placed inside the can. The top is securely locked but in a few seconds only, Hardeen makes his appearance. When the milk can is opened it is found to be still filled with water.

Theo. Hardeen is a brother of the famous Harry Houdini.

CHARLES HOFFMAN, "The Doctor of Deception"

ASTOR CLUB, NEW YORK CITY 1936 — FULL DRESS

Production of Fans of Cards at the finger tips.

Osborne Rope Trick.

Magical Cocktail Bar—All kinds of fancy and mixed drinks are poured from a seemingly empty cocktail shaker.

Cigarette Manipulation.

Chinese Sticks.

HENRY HILTON

ENGLAND

The Exchange of a large Alarm Clock and an ordinary Watch—An alarm clock placed in a metal receptacle on one table. A small watch is placed in a similar receptacle on another table. At a pistol shot the clock and the watch are found to have changed places.

Card Sleights.

Black and White Doves—The heads of the doves are apparently pulled off and then restored, but with the wrong heads on each, white dove with a black head and vice versa.

Collar and Tie—A selected necktie is vanished and makes its appearance on a previously shown white linen collar.

Bill and Candle—A borrowed bill placed in a pistol and shot at a candle. The candle is cut into three parts and one part selected and inside this part is the borrowed bill.

Fish Bowl Production and Vanish.

S. S. HENRY AND CO.

BEAVER FALLS, PA. — 1933

Fish Bowl Production and Vanish.

The Drum That Can't be Beaten.

Six Foot Flower Growth.

Torn and Restored Paper Napkin.

Checker Cabinet.

Enlarging and Diminishing Cabinet—Girl in one cabinet vanishes and reappears in the other cabinet, meanwhile one cabinet diminishes in size and the other cabinet enlarges.

Three Card Monte.

Production of Ducks from Empty Tub.

Handkerchief to Egg.

Production of Four Doves from a Paper Frame.

Vanish of the Ducks followed by the Vanishing Goat.

Sand Pictures.

STANLEY HUNT

NEW YORK CITY — 1934

Milk Transposition—Small bottle of milk is shown and poured into a hat which is on the table. There is a laugh but Hunt quietly removes a glass of milk from the hat. A paper tube is now placed over the glass which is placed on a tray. Glass of milk vanishes and is reproduced from the hat.

Stamp Album Trick—Album is shown with blank pages. A box of stamps is

STANLEY HUNT (Continued)

emptied into a paper bag. The stamps vanish from the bag and reappear in their respective positions in the album.

Illusive "STOP" Trick (as worked by Edward Victor).

Rupert the Mind Reading Dog—A comedy stunt with cards using a cut out of a funny looking dog on a stand. The dog wags his tail to denote the selected card.

**HOLDEN and GRAHAM**

(Reprinted from "Billboard", Aug. 1929)
SETTING FULL STAGE—OWN SPECIAL DROP—TIME 12 MINUTES

Under the title of "Versatile Originalities", Max Holden and Mae Tessie Graham, a man and a pretty girl display a novel and well conceived act. They proceed to blacken two white enamelled squares on easels at opposite sides of the stage, and after rapidly deleting smoked portions on the squares they are then joined together to form a pretty moonlight picture of the Grand Canal and Doge Palace in Venice. Holden delivers excellent and witty patter. Next, three enormous playing cards are used to fool the audience in picking the Queen after openly manipulating. The illusion of the self-untying handkerchief is also used for a good laugh and is convincingly demonstrated by Max Holden. A modern touch is secured with the girl huskily warbling "Don't Be Like That", and adding a clever novelty skipping rope dance routine. Many laughs were drawn with the comedy antics of hand formed shadows on a screen by both performers which took the greater part of the running time. The humorous subjects, "His First Cigar," "Sweet Sixteen" (an old maid making up in front

of a mirror), old man and his pipe, and the two little monkeys on the tree, create considerable amusement. The big novelty of this part of the act is that the shadows are all in colors with colored scenic effects. There is not a dull spot and they came in for a rousing applause finish.—C. G. B.

HENRY HUBER AND COMPANY

FULL STAGE—SPECIAL DROPS—FULL DRESS—4 GIRL ASSISTANTS

Production of Silk from Bare Hands followed by a foulard.

From the Foulard two fire bowls, a fish bowl, basket of flowers then two doves are produced in rapid succession.

The Spirit Ball—Bell suspended from a stand predicts the names of three selected cards. Bell, removed from stand and placed on the end of the wand, continues to answer miscellaneous questions.

Three Selected Cards then rise from the deck, followed by a fountain of cards.

HUBER (Continued)

Bran Vase—The transposition of a watch assisted by two children from the audience.

Spirit Cabinet.

Substitution Trunk.

**HANSON AND THE BURTON SISTERS**

NEW YORK CITY 1928—FULL STAGE—SPECIAL DROPS

Open with the Sisters singing a song of introduction and Producing Bouquets, Lanterns and Ribbons from their Empty Hats. This is followed by the Production of Live Doves from the Ribbons by Hanson.

Gloves to Egg and Multiplying Eggs and Magical Incubation in which the egg grows to about 18 inches in height. The giant egg is broken open and out comes a full grown hen.

Song, "My Kewpie Baby," by Miss Burton who complains of the toys, including the kewpie doll she holds and wishing the magic man would do something about it. During the chorus sung to Hanson she asked that the doll be changed to a live doll and Hanson complies with the Kewpie Block Illusion. A small doll placed in a large toy block and the block grows to twice its size and falls apart displaying a grown live Kewpie. The Sisters finish the number with a dance.

Watch Changes to a Canary—Canary placed in a paper bag and the bag hung over the bull's eye of a target. A shot is fired and the target changes to a cage with the canary inside. The watch is finally recovered when it is found tied to a teddy bear in a nest of boxes.

Hanson Flag Production—Hanson produces a stage full of silk flags from the empty hands.

Flag Cabinet—Cabinet is shown empty and the curtains drawn. Immediately the top of the cabinet springs up and the sides open out forming a flag tableau 9 by 14 feet accompanied by the production of the two Sisters in novelty costume representing the Army and the Navy followed by a short novelty dance. March taps for the Army alternating with the Sailor's hornpipe for the Navy with Hanson joining the Sisters for the final few steps.

THE LATE HOUDINI

(Reprinted from Max Holden's Column in the "Sphinx", March, 1926)

PHILADELPHIA — WEEK OF FEBRUARY 8th, 1926



Two dainty lady assistants enter, one from either side, advance to the center of stage and open the front curtain, disclosing a neat stage with magical apparatus, tables, etc., at the same time the striking of a clock lends a mysterious atmosphere. Houdini enters and removes the sleeves of his dress coat, to show the absence of trickery from the sleeves. A crystal box is swinging, eight coins are produced and thrown across stage and appear in a small glass. They are taken out, counted on table, and again thrown, this time appearing in the crystal casket.

The Vanishing Lamp on table, which appears later on another table.

Another lamp vanishes and in its place there is a beautiful rose bush. Box shown empty and a "bunny" appears.

Silk placed in a bottle, flies across to another bottle.

Handkerchief ties, very large silks being used.

Sympathetic Silks, every item making a hit.

Girl vanishes from under cone and a giant rose bush appears under a second stand; now girl comes up from audience.

The Turban Trick.

The Famous Houdini Needle trick.

Trunk Trick as performed by Mr. and Mrs. Houdini years ago and still using the original performers; wonderful.

Large metal tube with doors which produces silver dollars or 5-franc pieces.

Girl tied to stake and covered with a screen, instantly she is released with the addition of a very pretty and striking costume.

Radio Illusion.

Cards, Card Star (original Herr Doebler's masterpiece).

Torn and Restored Chinese Paper Trick.

Production of Gold Fish Bowls with Silks.

Vanish Alarm Clocks and Reappearance.

Between the first and second part of the program a ribbon curtain is lowered, the curtain is made from ribbons from managers of different European theatres, and presented 35 years ago.

ACT II. The act is devoted to spiritualistic exposes and talks on fraudulent mediums. The monetary test, Harry duplicating the test, taking the audience into his confidence.

The Slate Test, again showing the cleverness and how the fraudulent medium works, thereby cheating the clients and securing money by fraud.

A third test, hands and feet are held but still the medium manages to ring bells and rattle tambourines.

The Houdini show was one of the most interesting I have ever witnessed. The spiritualistic part of the entertainment being worth many, many times the price of admission, and it was real entertainment, besides being an education to every one. Time of show, two hours and thirty minutes.

JEAN HUGARD

MODERN MIRACLES—ORPHEUM THEATRE, SAVANNAH, GA.
FULL STAGE

- Aerial Cards—Manipulations and Tricks including Card to Pocket and Fifteen Card Trick.
Rope Releases, including Wrist Tie, and Cords and Watch Thumb Tie (original method).
The Four Aces followed by shower of cards from the spectator's coat and production of small dog from back of coat.
The Great Rifle Feat—with modern high powered rifles. Audience invited to bring their own rifles and cartridges, marking latter in any way desired. Hugard undertakes to stop the bullets and return them hot and rifle grooved. \$500 was offered to any one proving that the bullets which were caught were not the originals marked by the audience. This is one of the rare feats never duplicated by any other performer.

PART II—A TRIP TO CHINA

The Golden Floating Ball.
Bewitched Flags.
Rice of the Mandarins.
Paper Tearing Extraordinary.
The Chinese Rings.
Flower Growth (Kellar's trick).
Birth of a Pearl.
Human Volcano.
Chinese Water Fountains.

**HUMOROUS TRICKSTER—IN ONE**

- Paper Tearing—With a great line of comedy chatter "How is it done? None of your business".
Bill in the Lemon—Jarrow made this effect famous throughout the world. A lemon is shown and tossed out to the audience for examination. A ten, a five and a one dollar bill are then borrowed. They are rolled up, placed in a handkerchief, and handed to a member of the audience to hold. The bills vanish from the handkerchief, and when Jarrow cuts open the lemon the borrowed bills are found inside.
The Tobacco Trick—Some fine ground tobacco is poured into Jarrow's empty right hand. A second later it is poured from his left hand and the right is shown empty. This is one of the cleverest sleight of hand effects known.
Changing of Coins—A coin is borrowed from a member of the audience which a spectator holds on his outstretched hand. He is instructed to close his hand at the count of three. He does so, but when he reopens his hand the coin is found to have changed to an entirely different one.



FULL DRESS — NEW YORK CITY 1931 — IN ONE — ONE ASSISTANT

With this clever act Keating was the hit of New York. Since then Fred has achieved unusual success in Hollywood and for the present has forsaken magic.

Thimble Production—The usual routine of one to eight thimbles—one on each finger.

The Color Change of a Silk—The silk changes color by passing it through the closed hand.

The Vanish of a Silk in a Glass.

The Torn and Restored Card is Found in a Cigarette.

The Chinese Sticks.

The Needle Trick.

The Vanishing Bird Cage.

Keating has a great personality and his patter brought one continuous stream of laughs.

J. WARREN KEANE AND CO.

NEW YORK — 1936

One of the cleverest and most novel magic acts on the stage. As the curtain rises a girl is playing a grand piano on the stage. Keane makes his appearance and his patter is all in song or rhyme.

Cane and Hat Forms a Table.

Production of Two Silks.

Smoke Appears in Glass—Vanishing Cigarette.

Vanishing Silk.

Torn and Restored Paper.

Untying Silk.

Diminishing Cards.

Silk Into Pocket.

Card Sleights—Including the production of a full pack of cards from the air.

FRANK LANE

1933

Frank Lane as a Master of Ceremonies and Magician is in great demand. A series of tricks with Giant Cards, including:

“What My Grandfather Said.”

The Lazy Man's Trick (The Gramophone Trick)—Lane explains that he will give the impression of a lazy Magician performing a trick—he will have his gramophone do the work. The gramophone is started after which a spectator selects a card which is replaced and shuffled. The spectator continues to follow instructions as given by the gramophone and in this way the selected card is found.



FULL DRESS — IN ONE

Two or more spectators are requested to come upon the stage to act as a committee.

Leipzig Four Ace Trick—Ace of hearts is placed on the bottom of the pack and the Ace of Clubs on top. The Ace of Diamonds and the Ace of Spades are placed in the center. The pack is riffling and Leipzig runs through the pack to show that the Aces have vanished. Still on slapping the pack with the right hand each Ace makes its appearance on the face of the pack.

Three Cards are Peeked at by different spectators and the pack is dealt on the table one at a time after being shuffled by Leipzig. The spectator who peeked at the first card is asked to stop him anytime as Nate remarks "The card that you peeked at will be the exact card at which you stop me." The correct card is found. The second peeked at card is now found by the spectator when he deals the cards himself and stops at a free choice. The third card was found by spectator by inserting a knife into the pack. This card was not the selected card but when the spectator named his card, it was found to have changed to the correct card.

Stabbing Trick—Two cards are selected and returned to the pack which is then shuffled and wrapped in a piece of newspaper. A knife is thrust into the packet and the paper torn away. On each side of the knife are found the two selected cards.

Twenty Card Trick—A spectator is requested to count ten cards on Leipzig's outstretched right hand. Another ten cards are counted on the left hand. The cards in the left hand are wrapped in a handkerchief and handed to one spectator. The other ten cards are once more counted by Leipzig. One card is commanded to pass over to the packet held by the spectator. The cards are counted and only nine cards remain. Again a card passes over leaving eight cards in Leipzig's hands. Still another card passes over leaving only seven cards and when the spectator opens his packet he finds that he is holding thirteen cards.

THE GREAT LEON

NEW YORK CITY 1931 — FULL STAGE — FRENCH MILITARY UNIFORM

Bowl Production.

Dove Catching.

Bullet Proof Lady.

Mysterious Glasses of Wine.

"Fire and Water Illusion"—An enclosed stand of wire screen is on one side of the stage. Mrs. Leon stands inside this screen. On the opposite side of the stage a glass enclosed box is suspended from a stand. This glass casket is filled with water and hidden from view with a curtain. Flames now envelop the stand containing Mrs. Leon, and immediately the curtain is pulled from in front of the glass casket disclosing Mrs. Leon inside the casket in the water. Of course when the flames have died down the wire screen is seen to be empty.



NEW YORK CITY 1933 — IN ONE — FULL DRESS — ELEVEN MINUTES

Removes his gloves, places in hat, and all placed on the table.

Card Manipulations—Production of fans of cards. One hand cut and shuffles brought to a conclusion by springing the entire pack from the right hand into his hat on the table in a very showy manner.

Back and Front Palm and a production of fans of cards one after the other. As each fan is produced it is dropped in the hat. Cards are produced in rapid succession and dropped into the footlights.

Two boys are requested to assist which results in a great deal of comedy. One boy counts ten red backed cards on LePaul's left hand. The other counts ten blue backed cards on the right hand. One boy wraps up the red backed cards in a handkerchief and holds them. Three cards pass across from the blue backed cards held by Le Paul to the packet of red backed cards held by the boy.

The Vanish of a Glass—A glass tumbler vanishes and is reproduced from the boy's coat collar.

THE GREAT LEVANTE

LONDON 1935 — SPECIAL DROPS — FULL DRESS

Levante enters in full evening dress and proceeds to don the costume of an Egyptian Magician. Stepping into an apparently empty cabinet he produces a mysterious form under cover of a large cloth. Again and again he produces a form and when the drapes are thrown off they are found to be two girls and Levante himself.

Walking Away from a Shadow.

Razor Blades and Length of Thread.

Production of Two Girls from a Curtained Cabinet (dressed as pirates).

Nest of Boxes—Three borrowed finger rings shot from a pistol are found inside the boxes.

Oven Illusion—(A variation of the Doll House).

Shooting Through a Girl.

Vanishing Dove—A dove, removed from a cage and placed into a wooden container, vanishes and reappears in the cage.

"Where do the Ducks Go?"

Magic Kettle—Any drink called for produced.

Three Card Trick (with Giant cards).

Substitution Trunk—(A metal trunk is used).



LONDON 1935 — FULL STAGE

As the curtain rises a cocktail bar is seen in the center of the stage. A girl enters and takes a seat at the bar, followed by Lyle, who introduces himself as "The Magical Milliner".

Bottle to Hat—Picking up a bottle from the bar, Lyle instantly transforms it into a ladies' hat.

Silk from Glass—As the girl is about to sip her drink, Lyle reaches over and abstracts from the glass a silk handkerchief, which becomes another ladies' hat.

Production of a Hat from a Fashion Magazine.

Production of Hats from an Empty Box.

Production of Hats and Boxes from a Newspaper—Lyle picks up a newspaper from which he produces a hat and three large hat boxes, from which in turn are removed a hat for the lady, a hat for the barman, and a silk hat for Lyle himself.

Removal of the Cocktail Bar—and on a darkened stage a paper covered hoop is held before the light of a strong lamp. Plunging his hand through the paper, another hat is produced. Two other hoops yield similar results.

Giant Sized Hat Box, from which a large hat is taken, then shown. The sides and the back of the box are opened out and then closed. The hat is rested lightly on the top edge of the box, when a girl magically makes her appearance.

Vanishing Gramophone—A gramophone is standing on a thin topped table. While playing the latest record it is covered with light cloth and lifted clear of the table. A shake of the drape and the gramophone has vanished. Lyle is the originator of this effect.

Rose Bud Illusion—Silks are attached to a blackboard to form a rose. The board is revolved bringing into view a ladies' large hat, the crown of which opens disclosing a large rose bud. This in turn opens slowly disclosing a girl's head.

Production of a Girl—A large platform is shown. Several screens and curtains surround it for a second and when withdrawn a girl is seen seated before her dressing table.

Costume Trunk—A girl makes her appearance from an empty trunk wearing a costume selected previously by the audience.

Cake in the Hat—Assisted by a boy from the audience.

Levitation of a Girl—Girl assistant is covered with a cloth and caused to float in the air. A hoop is passed around her and for a finish the girl vanishes as the cloth falls to the stage.

It is obviously impossible to include the programs of all professional magicians in this book. I am well aware that many skillful and talented performers who have possibly achieved greater reputation than many in these pages are not included. My selections, to a certain extent, have been decided by the numbers of requests received to include the programs of certain magicians and as many varied routines as possible.

EUGENE LAURANT**EVENING DRESS—ONE ASSISTANT**

Blendo—Laurant picks up several silks and transforms them into a large butterfly silk.

Production of Flowers from the Paper Cone.

Dove Frame—A production of twelve doves from a paper frame.

Production of Ducks from a Tub resting upon a Taboret.

Good Luck Cards are Scaled to the Audience.

Turban Trick—Occasionally alternates with the Rope Trick.

Slights with Silks—Knot Tying—Changing Silks—Dyeing Silks.

The Cage and Canary—A live canary is removed from its cage and placed in a paper bag only to reappear in the cage.

Doll House.

A Candle, a Glass Tube, a Necktie and a Rabbit—A favorite juvenile trick.

Nest of Boxes.

Candy Trick and the Balloons—(Special for the Children.)

Chapeauography—With a rim of felt and a cloak, Laurant makes many characters.

INTERMISSION

The Clock Dial—Cards and numbers revealed by the clock.

Rising Cards.

The Sands of the Desert (Laurant's own version)—Various colored sands are placed in a bowl of water and thoroughly mixed. Any color sand is produced from the bowl as called for. Everything is shown at the finish.

Arabian Water Jars—Jars are shown empty, but fill on command and the water is poured into a larger jar. This jar is filled to capacity. Upon being turned upside down the water has vanished and two doves make a surprise appearance.

Doves and Rooster—Doves are produced but again vanish and in their place is a live rooster.

The Drum That Can't Be Beaten—A massive production of silks.

GEORGE LA FOLLETTE**NEW YORK CITY—1931**

Production of Bowls of Water on Small Stands.

Three Card Monte with Giant Cards.

The Jam Illusion—(Production of two girls.)

Production Table—A bowl of water is produced followed by a bowl filled with ducks.

Rice and Checkers.

Milko.

Rice Combination.

Cage and Box of Rice Transposition.

Cage Cannister and Glass Box.

A Chinese Scene and LaFollette in Chinese Make-up as Rush Ling Toy, the Chinese Magician.

The Parasol and Mat.

"Where do the Ducks Go?" (Duck Vanish)—LaFollette's routine.

Lota Bowls—Four bowls are used and a lot of comedy is injected with the pantomime action of catching the water in the air.

The Rooster Pan.

Quick Changes and Impersonations—LaFollette is seated at a table and the various characters are created very rapidly behind a mammoth book. For a finish he creates the character of Creatore, the famous Italian Band Conductor, with a burlesque of him leading the orchestra.

Cremation Illusion and Vanish from Cabinet.

ARTHUR LLOYD

NEW YORK CITY 1935 — IN ONE

Opens dressed as a College Professor.

Several effects with Jumbo Cards, including the Four Ace Trick.
Chinese Sticks.

Production of any card called for from the pockets. These include menu cards, meal tickets, rain checks, license cards, marriage certificates, lodge cards and thousands of others are all at his fingertips the instant they are called for. Lloyd's complete collection numbers over ten thousand cards and his coat when fully loaded, weighs over forty pounds. He is continually adding to his list so that his collection has become the most complete assortment of cards in the world.

LONG TACK SAM

The Oriental Master of Magic, assisted by his Troupe of Chinese Artists

FULL STAGE — SPECIAL DROPS

Magic, Juggling-Acrobatic Feats. The Magical portion of the act includes:

The Production of a Large Bowl of Water—Long Tack Sam executes a somersault and at the completion it is discovered that he holds a large bowl of water in his hands.

The Burned and Restored Tapes—A roll of double tapes are thrown out across the stage. The ends of the tapes are held by two girl assistants and the center of the tapes are burned through. The smouldering tapes are tapped with a fan and found completely restored.

LESTA

WORLD TRAVELER AND MAGICIAN — 40 MINUTES — ONE ASSISTANT

Vanishing Cage and Canary.

Chalk Talks.

Rag Pictures (Three pictures with special music and lights.)

Card Fans—Fifteen Card Trick—Giant Rising Cards.

Cut and Restored Rope.

Glass Through Glass.

Vanishing Rooster.

MIACO

NEW YORK CITY 1936 — FULL DRESS — ONE ASSISTANT

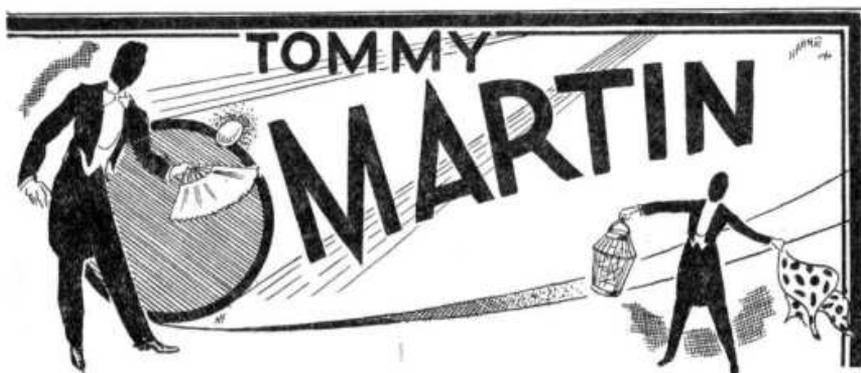
Cane to Silk—Miaco enters swinging his cane, which is tapped to prove that it is solid. It instantly changes to a "Jack of Spades" silk. This silk is shown on both sides but immediately a fan of cards is produced.

Card Fans and Sleights.

Rabbit Vanish (Nixon Sucker Vanish)—A small box is brought on and a live rabbit is placed in the box. A pistol is taken and the audience expects to hear a loud report of the gun, but instead the pistol springs open and discloses a silk with the letters B A N G. The box is now taken apart but there is no trace of the rabbit.

Billiard Ball Manipulation.

Cigarette Routine—The catching of Lighted Cigarettes.



CAPITOL THEATRE, NEW YORK 1935—SILENT ACT—12 MINUTES

Martin is dressed in a neat business suit, soft hat and gloves with cane in hand. He removes his hat and places same on table together with gloves and cane.

Production of a Glass of Wine from Handkerchief. He drinks the wine.

Production of Twelve Silver Dollars from the Air—As each coin is produced, it is dropped into the glass held in the hand. The hand is repeatedly shown back and front.

Coin Passes.

Production of Two Silks.

The Knot in Silk that Vanishes.

Blend—The two silks are tied at one corner. A shake and the silks have changed into a large 36 inch rainbow silk.

Production of a Cage and Two Doves (From the Rainbow Silk) — Cage is hung from a hook on the table. The cage is fourteen inches high and twelve inches in diameter.

Card Fans and Sleights—Hat is picked up from the table. Continuous fans of cards are produced at the fingertips and dropped into the hat.

Sterling Egg on the Fan—Martin shows a large black fan and a piece of paper. Tearing off a corner of the paper this is moistened at the lips and crumpled into a ball and tossed on the fan. Slowly the ball assumes the shape of an egg as it is bounced on the fan. Reaching into his right coat pocket Martin removes a small plate and the egg is allowed to roll onto the plate. Picking up the egg it is now broken and dropped onto plate to show it is a genuine egg.

Cigarette Production—A cigarette is removed from a case and lighted. This is followed by the familiar routine of catching lighted cigarettes at the finger tips. These are dropped on the stage until about ten cigarettes have been produced and as he walks off for the finish Martin is seen smoking a pipe.

MURRAY

LONDON — 1933

Shooting Through a Woman (With the assistance of two spectators from the audience)—A length of red ribbon is attached to a marked bullet.

The bullet is loaded in a rifle, the trigger is pulled and the bullet is impaled in the target behind a girl assistant. The ribbon is pulled back and forth through her body and through a selected card held in front of her body.

The Pincushion Girl—Walking sticks are passed through girl assistant's body. Selected Cards Caught on the Point of a Sword.

The Girl Without a Middle.

Siberian Handcuff Escape.

Escape from a Slotted Box while Immersed in a Tank of Water.



NEW YORK CITY 1935 — World Renowned Magician and Wonder Worker

Mulholland makes his appearance wearing a mask of an Indian Magician and the full costume of an East Indian Magician.

Cut and Restored Rope Trick.

The Mango Tree Trick—A metal bowl is shown, some earth is placed in the bowl and all is covered with a silk handkerchief. Very soon a shape rises under the silk—something appears to be growing and expanding. When the silk is removed, a full grown plant is revealed in full bloom. The flowers are cut from the plant and thrown to the audience to prove that they are actual living flowers. The mask and costume are then removed and Mulholland is seen attired in Tuxedo.

Thimble Moves and Manipulations.

Sympathetic Silks.

20th Century Silks.

Cut and Restored Borrowed Handkerchief.

Pack Torn in Half and then Quarters—A card is selected, returned to the pack and shuffled by a spectator. Mulholland now tears the pack in two. One half of the pack is shuffled until requested to stop. One piece of a card is now removed and placed on a stand back out towards audience. The remaining part of torn pack is again torn in half and, a piece of card is selected and removed from each part in the same manner as previously. The selected card is then named for the first time. The three pieces of the card are turned round and when placed together, form the selected card.

The Fifteen Card Trick.

Cigarette Case Trick—A cigarette case is shown to contain several cigarettes and handed to a member of the audience. A card is selected and torn by a spectator—but the card vanishes and is found restored inside the cigarette case.

Passing of the Coins—Showing three silver coins in one hand and three Chinese coins in the other. The coins are commanded to pass from one hand to the other, one at a time. Each time a coin is passed it is verified by counting the coins. The last coin is shown in outstretched hand. A second later the hand is opened and the coin has vanished. Then the other hand is opened and the six coins are counted.

The Chinese Rings.

The Vanishing Bird Cage—After the vanish an exit is made to don a Chinese Mask of Ching Ling Foo with full Chinese Costume.

Springtime in China—Small piece of paper that changes to confetti.

Production of a Hugh Bowl of Paper Balls to represent Snow Balls.

Mulholland presents a clever show that holds interest throughout. He is also one of the cleverest close-up magicians of the present day.

THE GREAT MAURICE

NEW YORK CITY — 1936

Card Shuffles.

Court Cards Mixed in Pack—After the pack is well mixed Maurice produces the Court cards by various methods.

Jumping Matches—After lighting a cigarette the match jumps from his fingers.

Bill in the Cigarette—Hands are shown empty and a bill is produced. This bill is placed in a handkerchief and vanished, but is found in the center of a cigarette Maurice has been smoking.

Rope and Rings—A clever variation, in which the rings are removed visibly. For this effect Maurice makes use of his hat which has a hole in the center and through this hole he passes the ropes.

Cards from the Pocket—Cards are shuffled and placed in the inside coat pocket. Any card called for is instantly produced and only one hand is used. Any hand including a full house, flush and four of a kind are also produced.

Maurice uses a broken French accent and such expressions as "I cut myself in half" and "Ass of Spuds" are used throughout his act, which is one continuous laugh.

SILENT MORA

Vanishing Lamp on Table.

Billiard Ball Manipulation.

Vanishing Bowl of Water.

Chinese Sticks.

Egg Bag.

Candle and Silks—A great comedy effect.

Small Rubber Ball Manipulation—An original effect adapted for stage by Mora by using two spectators to hold a small net. Mora manipulates the balls so that they appear and disappear at will.

Pool Cue from a Spectator's Pocket and a huge production from the spectator's coat of silks, paper ribbons and other articles.

Table Changes into a Walking Cane and Fan
—A surprise closing for a very clever act.

**CHARLES NAGLE**

CLUB AND PRIVATE ENTERTAINER — NEW YORK CITY 1936

Color Change of a Silk—"Shake hands with Charlie".

Egg Bag—Dove Pan—Ribbon Trick—15 Card Trick—Houdini Escape (Sliding Card Frame)—Tearing a Newspaper with the name of the Organization.

Fish Bowl Production—Torn and Restored Paper Ribbon with explanations.



NEW YORK CITY — 1928

Opens with a beautiful draped stage in oriental black, red and gold setting.

Duck Pan—Production of duck from a small pan.

Sympathetic Silks.

Checker Cabinet with a production of small baby chickens at the finish.

Triple Bowl Production.

Needle Trick.

Production of Two Doves, a Rabbit and a Duck from a paper covered frame.

“Where do the Ducks Go”—Four ducks are placed in a paper covered box and then vanish.

Cut and Restored Rope Trick.

LOUIS NIKOLA

MASKELYNES, LONDON — 1931

One of the most original magicians I have ever seen.

Attache Case to Table.

Umbrella from Hat—After removing his hat, Nikola reaches inside and produces an umbrella. Opening the umbrella, a solid umbrella stand is produced from inside the umbrella. The stand is placed on stage and umbrella is placed inside.

Table top is raised and forms an easel for a card effect.

Torn and Restored Sheet of Paper.

Topsy Turvy Bottle.

Card Castle—A pack of cards is shuffled, placed on a small table, and covered with a silk. The silk rises slowly and Nikola removes the silk revealing a castle of cards. A shake of the table and the castle falls down.

Paper is folded to form a cone and filled with water. Immediately the paper bursts into flames. The water has disappeared.

Orange and Silk Transposition.

A Blank Check filled in by a spectator for any amount. The check is now burned and the ashes wrapped in a piece of paper. Another person is asked to sign for the ashes. When the first spectator opens the paper he finds the original check with the second person's signature.

Hand Shadows of Celebrities—Real life-like silhouettes conclude a great act.

BILLY O'CONNOR

LONDON 1920 — TIME OF ACT 12 MINUTES — IN ONE

Small table and two chairs on the stage.



Opens briskly requesting the assistance of two gentleman from the audience to assist him. O'Connor is blindfolded and a card is selected. O'Connor names the card correctly, this is repeated and O'Connor concludes the effect by naming the cards on the face of the pack while it is held towards the audience. The Blindfold is removed and a number between one and twenty is requested. Immediately O'Connor riffles through and hands a portion of the cards to be counted. They prove to be the correct number of cards. Another number is requested between twenty and thirty and again a portion is removed and again found to be correct. Selected card is shuffled back into the pack by spectator himself, but O'Connor finds the card easily. Another card is selected but this proves to be the same card. This card is placed on the stage and a spectator requested to place his foot on same and to select another card, but again it is the same card. On picking up the card from the floor it is found to have changed to another one.

Cards from the Pocket—Pack is divided in two and each half placed in a different pocket. Any card called for is immediately produced.

Working easily with a running fire of clever comedy patter, O'Connor makes a great hit.

TOM OSBORNE**CLUB WORKER AND PRIVATE ENGAGEMENTS — TUXEDO**

Rising Cane.

Torn and Restored Newspaper.

Card Flourishes While Wearing Gloves—A blindfold is then put on and flourishes and catches are continued.

Vanishing Gloves to a Bouquet of Flowers.

Production of Cards at the Finger Tips—Both hands used for finish and production of cards is made from each hand while hands are held at arm's length.

Girl Assistant Works the Vanishing Bird Cage.

Production of Watches—Watch Sleights.

OKITO**Full Stage — Special Drops — Silent Act — London 1922 — Chinese Costume**

Torn and Restored Paper Strip.

Confetti Changes Into Water.

Aerial Fish Catching.

Vanish of a Bird Cage on a Tray and its Reproduction.

The Floating Ball—Small box opens and a ball floats out. After floating all over the stage it returns to the small box.

Fish Bowl Production—Two ducks appear from under cover of a foulard, again another tray of ducks, and lastly a tray of flowers.

Burned and Restored Tapes.

20th Century Silk Effect.

Production of a Bowl of Water in the Typical Chinese Fashion.

Bran Effect a la Rice Bowls—At finish a plant is disclosed in full bloom instead of the usual water production.

Production from a Cylinder Suspended from Above—Silks, Flags, Flower Darts and Live Stock.

PABLO**IN ONE — FULL DRESS — SILENT ACT**

The Vanishing Cane—(Cane vanishes in a flash).

Torn and Restored Newspaper.

Card Manipulations and Production of Cards at the Finger Tips.

Production of Lighted Cigarettes.

FREDERICK EUGENE POWELL

THE DEAN OF AMERICAN MAGICIANS—NEW YORK CITY 1930

Gloves to Dove.

Flowers from a Paper Cone—Flowers are poured into a bare rib parasol set upon an upright stand.

The Untying Silk.

Decanter, Wine and Crystal Ball.

Table Levitation at the Finger Tips.

Sun and Moon—A borrowed handkerchief is handed to a spectator and seemingly ruined by him as it is later found in pieces. The pieces are wrapped in tissue paper. A parasol is then introduced and also wrapped in paper. The torn pieces of the handkerchief are found on the bare ribs of the parasol and in the other package the cover of the parasol is found. The torn strips of the handkerchief are torn from the tips of the parasol and rammed into a magic pistol. Two candles in candlesticks are brought forward, one on each side of the stage. The pistol is fired at the selected candle. It is then brought down to the spectator, who breaks the candle in half and finds his own handkerchief inside fully restored.

The Miser's Dream.

Crystal Ladder—The coins flow down the crystal steps of the ladder into a hat.

Cards up the Sleeve.

Production of cards in endless quantities from the pockets and coats of members of the audience. The cards produced gradually increase in size until finally yards and yards of giant sized cards all strung together make their appearance.

GLEN POPE

TUXEDO—IN ONE—ONE ASSISTANT—11 MINUTES NEW YORK CITY—1934

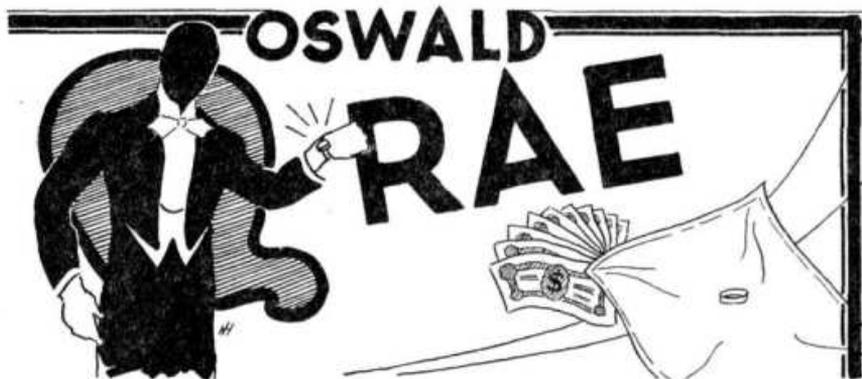
Parasol and Silks.

Cut and Restored Ribbon.

Cigarette Passes and Sleights.

Thimble Manipulation—Billiard Ball Manipulations.

Cecil Lyle Paper Hat Trick.



ENGLISH MAGICIAN—NEW YORK CITY—1930

The Holdup Trick—Rae explains that he was held up recently by a holdup man, who removed his handkerchief from his pocket, then took his wrist watch and ring and also his roll of bills and placed them all in the handkerchief. But the bandit did not know that Rae was a magician and when he opened out the handkerchief there was nothing in it, and the wrist watch was found back on his wrist, the ring on the finger and the roll of bills in the pocket.

Silk and Match Box—Transposition.

The Pip Card—A card is selected and located by Rae but it proves to be the wrong card. However he proves to be a magician by picking off the extra pips until the card becomes the correct one.

Ink Bottle and Turnip—Handkerchief is borrowed and pushed into a bottle of ink. The handkerchief is duly discovered inside a large turnip.

Bill Trick—A dollar bill was borrowed and marked after which it was sealed in a small envelope. A cigarette now borrowed from another member of the audience, placed in Rae's mouth and lighted by the owner. Rae meanwhile stands with his hands behind his back to show that he does not handle the cigarette. After a few puffs the cigarette was broken in half and the same marked bill is found inside and the envelope, of course, is found to be empty.

Mr. Rae has a great line of patter and makes a wonderful impression.

CARL ROSINI AND CO.

NEW YORK — 1934 — FULL STAGE — FULL EVENING DRESS

Vanishing Cane and Its Reproduction.

Billiard Ball Production—At finish he throws them into a hat and in picking up the hat they are found to have changed into one huge ball.

Two silks are suspended from a metal stand. They are tied corner to corner. A red silk is then placed in a small glass decanter and at command vanishes and appears between the two silks on the stand.

The Parasol Trick—The Turban Trick—Indian Basket Trick—Thumb Tie.

PAUL ROSINI

1935

Card Effects.

Thumb Tie.

Cups and Balls with the finish of a live chicken under each cup.

Torn and Restored Dollar Bill.

Mental effects.

ELMER RANSOM

NEW YORK — 1933

Improved Princess Card Trick.

20th Century Silks—One silk vanished in a paper bag appears tied between two other silks.

Selected Card Penetrates a Handkerchief.

Rising Cards—Three selected cards are replaced in pack. Then they rise in succession when requested by the spectators who selected the cards.

THE GREAT RAYMOND

FULL STAGE — FULL DRESS — 6 ASSISTANTS

Up stage is a small set of stairs—A flash and Raymond appears on the steps.

Two large bowls shown empty are covered with foulards. Immediately the bowls are full of oranges which are thrown to the audience.

Dove Catching in Net.

A small tray is filled with boutonnieres which are thrown to the audience.

Tray changes to a taborette from which ribbon flows. Taborette suspended from a stand and the ribbon continues to flow into a small tub. From the tub several ducks are then produced.

Cabinet Production—Cabinet is wheeled on stage and shown from all sides.

Curtain is closed and eight girls make their appearance from inside the cabinet, two at a time. Raymond then steps inside and vanishes.

Dance by the Eight Girls.

Production of Two Rabbits and Six Doves from Drums used by Assistants.

Doves Vanished (a la Duck Vanish).

Shadow Cabinet (with light inside)—Cabinet is shown from all sides, the door is closed, and mysterious shadows appear. Finally a girl bursts through from the inside.

Cecil Lyle Paper Hat Trick.

Gone Illusion—Assistant placed in chair which is hoisted on a pulley. Then without any covering, the girl vanishes at the shot of a pistol and the chair falls to the stage.

Substitution Trunk.

ALLEN SHAW

THE FAMOUS MONEY MAKER — NEW YORK — 1933

The Miser's Dream—A wonderful presentation of catching coins in the air and depositing them in a hat. Sleights with the coins.
Card Passes and Flourishes—Finishing by producing cards singly from the air.

RUSSELL SWANN

NEW YORK — 1936 — IN ONE — ONE ASSISTANT — 12 MINUTES

Milk Transposition—Glass of milk vanishes by covering with a milk can, but it reappears on a tray.
Osborne Rope Trick—Three pieces shown separately are restored in one piece.
The Handkerchief Box—Production of several silks one after another with a clever comedy story.
Rice Bowls—Miniature size and producing a cocktail at finish.
Rabbit Vanish—Rabbit is placed in box which is then taken apart but the rabbit has vanished. A sucker finish is used in which a piece of fluff appears to be the rabbit's tail.
A pleasing act with a line of comedy patter.



The Master Magician—(Last week of the Thurston Full Evening Show, April 20th, 1931, Tremont Theatre, Boston, Mass.)

As the curtain rises the girl assistants are doing a few dance steps. Thurston makes his entrance and immediately produces two large fish bowls on small tables from a foulard.

The Enchanted Flower Pots—Two trees change into girls.

Vanish of Two Doves—Two doves are placed in a paper bag which is blown to bits by a pistol shot.

Catching of Two Doves in a Large Net.

Original Card Passes (In One).

Upside Down Cabinet—Girl is placed in cabinet and the door closed, but almost immediately it is reopened and the girl is found upside down.

Levitation of the Princess Karnac—Girl floats in mid-air although members of the audience are invited to come up on the stage to satisfy themselves that there are no supports. The girl descends and this time a sheet is placed over her and the form floats down over the footlights and into the audience with Thurston controlling the form. As the form floats back to the stage the sheet is whisked away and the girl has vanished.

The Escape Trunk.

The Mystery of the Blue Boxes—Girl placed in one box reappears in another which is suspended in mid-air.

THURSTON (Continued)

- The "OH" Chair—After a girl is placed in a chair and covered with a cloth, her hand protrudes through the cloth and fires a pistol. At the shot she vanishes.
- The Dancing Handkerchief—A handkerchief is borrowed from a spectator, while Thurston calls attention to the spectator's hair which has begun to move in an uncanny manner. The handkerchief then takes on life. Thurston then produces hundreds of playing cards from the victim's pockets and at the finish a large duck from the coat collar. Apparently he can stand it no longer for he runs down through the audience and out of the theatre.
- The Torn and Restored Newspaper.
- Miss Jane Thurston in a Song and Dance entitled "My Daddy's a Hocus Pocus Man".
- Shooting Through a Woman.
- The Canary and Electric Lamp—Canary is shot into a light bulb.
- Sword Box.
- A Rag, a Bone and a Hank of Hair (The Creo Illusion)—A frame is covered with a sheet and a head placed in position. After a few touches with makeup the figure comes to life.
- Sawing Through a Woman (Goldin Method)—Spectators hold the girl's head and feet.
- The Million Dollar Mystery—The production of several pails of water from a small box on four legs, followed by blocks of wood and many other articles.

PART II.

- Vanishing Pigeons.
- The Spirit Cabinet.
- The Floating Ball—Ball gradually appears from the darkness of the spirit cabinet and floats about the stage and out into the audience. It finally settles back into the cabinet and vanishes.
- Aerial Fish Catching.
- Miss Jane Thurston again in the production of silks from empty tubes followed by two stacks of fish bowls.
- The Mystic Follies Revue—A production of nine people from a cabinet.
- Production of Live Stock from a Paper Frame.
- The Hanson Flag Cabinet.
- Thurston again in the Eggs from the Hat, using a boy and girl from the audience.
- Black Art Magic—9 minutes of Black Art Magic by Miss Thurston, assisted by Herman Hanson.

PART III.**MISS JANE THURSTON**

- The Chinese Water Jar and the production of strings of lighted Chinese lanterns.

HOWARD THURSTON

- Metal Rod Through the Girl's Body—A girl stands between two uprights and a metal rod is pushed through the girl's body.
- Production of Animals.
- Triple Escape—A girl is shot from a cannon into a nest of three locked trunks. Trunks have been suspended in mid-air and after they are lowered down to stage the girl is found in the innermost trunk.
- Vanish of a Rabbit—A rabbit wrapped in a piece of paper and handed to a small girl changes to a box of candy.
- Iasis Illusion—A girl placed in a small cabinet, curtains pulled down and the cabinet and the girl suspended from the dome of the theatre. Suddenly the curtains in the cabinet spring up and the girl has vanished leaving only the skeleton cabinet.
- Water Fountain Act—Streams of water appear from everywhere.

HOWARD THURSTON

45 MINUTE PROGRAMME — PHILADELPHIA — 1935

- Out of a Hat—From a Giant Opera Hat fourteen opera hats, 18 parasols, 8 silk kimono and three girls are produced in rapid succession.
 Scaling Good Luck Cards to the Audience.
 The Levitation of Princess Karnac—and the vanish of the Princess.
 Vanishing Pigeons—Birds produced in a cage vanish when placed in a box and are reproduced from a pan.
 Aerial Fish Catching.
 Seeing Through a Woman.
 Mystery of the Blue Boxes.
 Sawing a Woman in Two.
 Canary and Light Bulb.

MISS JANE THURSTON

- The Chinese Pagoda—A small lantern suddenly changes to a large one—
 from it steps a girl.
 The Chinese Water Jars.
 The Chinese Bag—A girl is placed in a bag and suspended in mid-air. A shot is fired and the bag falls to the stage empty. Girl appears from front of theatre.
 Sympathetic Silks.
 Flowers from the Paper Cone.
 The Handkerchief Frame.
 Duck Pan.
 Hanson Flag Cabinet.
 The Creo Illusion.
 Dance by Miss Thurston.

THURSTON AGAIN WITH THE

- Spirit Cabinet—The Floating Ball.
 Vivisection—Wherein a girl is placed across the center of a large wheel like structure. Her head protrudes from one side and her feet from the other. The head and feet are seemingly chopped off a la guillotine and placed above and below—the girl's body remaining across the center. At the *finis* the girl of course is found uninjured. This was the last illusion that Thurston produced.
 Piercing a Woman.
 Asia Illusion.
 The Mystery Water Fountains.

FINIS.

DR. HARLAN TARBELL

NEW YORK — 1936

- The Vanishing Wand.
 The Sand Trick—Tarbell changes to Arabian costume. Colored sands are poured into a large bowl of water and thoroughly mixed. Placing his hand into the bowl of water he now extracts first a handful of the red sand, then the green and finally the yellow and then pours out the water.
 The Famous Tarbell Cut and Restored Rope Trick.
 In Chinese Costume.
 The Chinese Laundry Tickets.
 Baker Chinese Rice Bowls.
 Chinese Sticks.
 Pantomime with a Hair.
 20th Century Silks (Douglas Version).
 "Eyeless Vision" (or seeing with the finger tips). He is blindfolded with pads of cotton, adhesive tape and a black velvet band over all. He now comes down in audience and describes articles in detail that are placed a few inches from his finger tips.

TENKAI AND OKINU

JAPANESE MAGICIANS—NEW YORK 1934

Production of cards by both Tenkai and his attractive and talented wife. Hands are clasped, palms facing the audience and one card after another appears in the hands. Hands are shown back and front after each card is produced.

Catching of Lighted Cigarettes.

Watch Production and Sleights—An endless number of watches are produced from the air and placed on a stand or tree. After the watches, clocks are produced in a similar manner.

The Chevalo Knot with a Silk.

Billiard Ball Manipulation.

"THE USHERS"

(HARRY AND FRANCES USHER)—NEW YORK 1931

IN ONE SPECIAL DROP—16 MINUTES

A novel routine with special drop showing a fantastic city of towering buildings with lighted windows. One building is the Airport which contains an elevator to the top of the building, the landing stage for the airliners. Notices read "Paris 40 minutes," "Los Angeles 30 minutes" and "Chicago 10 minutes". Announcer calls Los Angeles airplane due on platform 3. An airplane is now noticed approaching in the sky and alights on the top of the large building. An illuminated elevator then descends, the door opens, and Harry Usher emerges as though he has just arrived from the sky.

Cane to Table—The cane acts as a table base with three small legs opening out.

A table top is removed from the pocket of his coat.

Production of Bills—A one dollar bill is shown and by manipulating it in the hands some twenty or thirty bills make their appearance.

Turban Trick—Remarking that a Chinaman showed him a trick with a piece of red muslin or cheese cloth, he removes a piece of cloth from the pocket. Comedy is obtained by trying to light a cigar lighter and finally taking a lighted candle from his pocket for the purpose of burning the ends of the turban.

Needle Trick—Twenty-four needles used.

Usher then tells about a little girl that he met in Los Angeles. This girl is a mind reader and if he just thinks about her she will appear. Another airplane appears in the sky and lands on the roof and down comes the elevator again and this time the girl makes her appearance at the door. Into a series of tests including reading letters, numbers, name cards and description of articles. Cueing system defies detection. A slate test for the finish in which Harry writes down figures supplied by audience and Mrs. Usher immediately gives the total. Both depart by the airplane, but as plane takes off a small parachute is seen to leave the plane—presumably Harry is getting fresh. A great act with clean cut showmanship.

DAI VERNON

NEW YORK 1931—PRIVATE ENTERTAINER

I consider Vernon the greatest man with a pack of cards of the present day.

The Cups and Balls—With many original moves.

The Sponge Ball Trick.

Torn and Restored Cigarette Paper—A cigarette paper is taken and initialed by spectator. The paper is torn to pieces and rolled into a ball. When reopening the paper is found restored and still bearing the spectator's initials.

Ring on Stick.

Card Effects—Vernon remarks that last evening in his hurry he unfortunately

VERNON (Continued)

mixed a red backed card in the blue backed pack and this card was reversed. Would a spectator make a guess on the card. A card is named and on opening the blue backed pack one card is seen to be reversed. It has a red back, on removing this card from the pack it proves to be the same card that the spectator guessed.

The Five Card Selection.

As an encore Vernon says he will introduce an old Chinese Magician who will show a famous Chinese Trick. Vernon exits for a minute and then an old Chinaman makes his appearance and performs the Chinese Rings, followed by the surprise finish of removing a Chinese Mask and Robe disclosing Vernon himself.

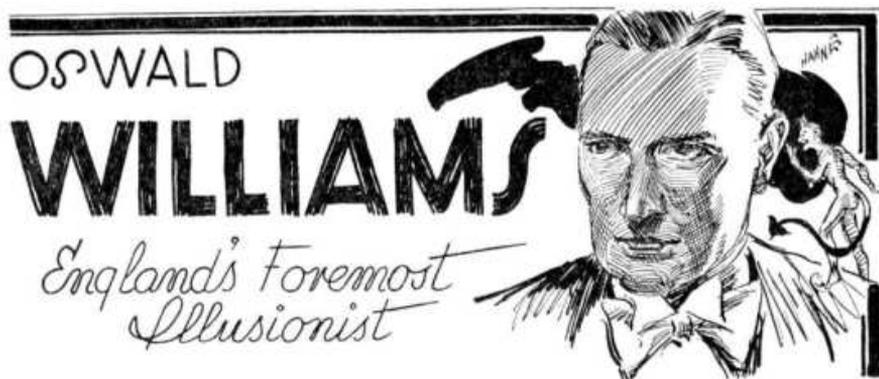
EDWARD VICTOR

ENGLAND — 1924

Milk Transposition—Victor enters with closed opera hat and a muffler over his arm. The hat is sprung open. Victor picks up a pitcher of milk and pours the milk into the hat, but reaching into the hat he removes a glass of milk. Placing the muffler over the glass, the glass vanishes and is reproduced from the hat.

Illusive STOP Trick.

Shadowgraphs—Hand shadows featuring shadows of the King and other prominent personages.



LONDON — 1918

Vanishing Bowl of Water—An assistant on the stage has a tray, a pitcher of water, and a bowl. Williams enters and pours water from pitcher into the bowl. A silk is placed over the bowl and all placed on top of a bamboo pole. Silk and bowl vanish from the top of the pole in a flash.

The Homing Bells—Eight bells vanish from hand and appear suspended on ribbons.

Lady of the Bath Novelty — A girl is dressed up on the stage with a bath towel, bath mat, Sponge for the hat, soap and other toilet accessories. At the finish the girl is wearing a modern dress with hat and hand bag and saunters off stage.

Torn and Restored Paper Strip.

Three Card Monte Trick—With Giant Cards on an easel.

Half Crown Box of Tricks—With the assistance of a small boy from the audience, Williams explains and performs the various tricks in the box. Each trick is a little different than the routine version.

Jig Saw Faces—A novelty in which various faces are made from circles on an easel and pieces of Jig Saw cut-outs such as making a picture of Lloyd George, then removing Lloyd George's mustache and replacing it with another.

Girl Tied at Stake—Escapes at will.

Artist Illusion—Williams in an Artist's costume paints a full sized picture of himself. Picture comes to life, steps out of frame and proves to be Williams himself.

Other Illusions such as the Diamond Girl and The Dress Model Shop were also included in this show.

OSWALD WILLIAMS

ASSISTED BY MISS MARY MASKELYNE — MASKELYNES — LONDON 1931

Square Pig Novelty (U. F. Grant's)—Williams draws a picture of a pig on a slate—the pig now looks round.

"Seeing is Believing"—One of the greatest magical effects I have ever witnessed. Showing a small red box, Williams places a green silk into the box with the remark "Maybe you think that you see me placing a green silk into a red box, but really I am placing a red silk into a green box," and as he says this the box changes to green and the silk becomes red.

Topsy Turvy Bottle.

Rings to Chain—Rings shown separately and thrown in air change to a linked chain.

Bill in the Cigarette—A bill is borrowed and owner asked to write his name across its face. A cigarette is borrowed and placed on a small stand in full view. The bill is now rolled up and placed into a small pistol which is fired at the cigarette. The cigarette is removed and when broken open the exact same bill is found which is returned to the owner. The same bill that was placed in the pistol is found in the cigarette.

"Once Upon a Time"—In which Williams tells a story to Miss Maskelyne about a Conjuror who was in love with a beautiful girl. A girl's bag changes color and salt changes to a necklace during the course of the story.

"Invisible Wine"—In which wine is poured from an invisible bottle.

Ark Illusion—An ark is built on the stage followed by the production of cardboard cut-outs in the form of comic animals.

"Grandmother's Work Basket"—A piece of ribbon and a pair of scissors. Ribbon is threaded through the scissors, and wound around and the ends tied. Still the ribbon is removed from the scissors and the ends remain tied. Ribbon then cut in the center and restored.

"The Dizzy Limit Illusion"—Girl placed in a hammock vanishes in mid-air. Williams is truly England's Greatest Magician.



WILLISTON

NEW YORK — 1936

Presenting twenty minutes of whirlwind hodge-podge of this and that. Don't blink your eyes or you will miss a trick.

Vanishing Bird Cage—Removes his coat to show that cage has vanished completely.

Burned and Restored Paper Ribbon.

Torn and Restored Newspaper—Afgan Bands—Sympathetic Silks—Cut and Restored Rope—Production of a Glass of Water from a Bag—Billiard balls. Card Effects—Thought Transference—Find the Deuce.

Hunter Cigar Production—Egg and Silk Combination—Spirit Slates—The Rising Cards—Ring on the Wand—Card in the Cigarette—20th Century Silks—A bit of Fun (with two assistants from the audience). Productions of Silks, Ducks, Pool Cue, String of Frankfurters from the Coats of the Boys.

Chinese Rings.

One of the fastest magic acts in the business with a running fire of comedy that has the audience in screams of laughter.

WALLACE

1934

Dyeing Silks—Birds from the Air—Doll House—The Rapping Hand—Cut and Restored Necktie—Solid Through Solid—Flower Production—The Elusive Parasol—Torn and Restored Newspaper—Cut and Restored Rope—Miser's Dream—Ventriloquism—Chinese Rings—Levitation of a Girl—Chalk Talk—Vanish of a Rabbit and Duck.

**HERMAN WEBER**

ONE MAN FULL EVENING SHOW — 1936 — EVENING DRESS

Rising Glove—Gloves to Bouquet—Cane changes to Flower Plant.
 A Production of Four Flower Plants and Two Doves from Silk Foulard.
 A Large White Silk Multiplies to Four—Dyeing Silks.
 Rising Cards—Card Spider.
 Ball Passes from Base to a Hat—Production of Blossom Balls from the Hat.
 Silk is Shot Into a Light Bulb.
 Chinese Linking Rings (Original Moves).
 Mental Magic.
 Production of Roses.
 Chinese Costume for Parasol and Mat—Ball and Ribbon Release.
 Visible Appearance of a Rabbit in Box—Aerial Fish Catching—Lota Bowls.

LUIS ZINGONE

NEW YORK CITY — 1934 — IN ONE — TIME OF ACT 12 MINUTES



Cut and Restored Rope.
 Card in the Cigarette.
 Sympathetic Silks.
 Egg and Silk.
 Torn and Restored Newspaper.

Luis Zingone is one of the cleverest card men in magic and between playing in vaudeville Zingone plays exclusive private engagements for New York's Four Hundred. His presentation and showmanship is perfect and his chatter brings one continuous stream of laughs.

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